

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course # | Crosslistings                              | CourseTitle  | Fee | Date    |
|---------|---------------|--|--|-----|---------|
| CoB     | ACCT 312      |  | Federal Tax Accounting   | 20  | 2002    |
| CoB     | ACCT 815      |  | Tax Research & Planning  | 20  | 1999    |
| CoJMC   | ADPR 339      |  | Student Competitions   | 40  | 2018    |
| CoJMC   | ADPR 439      |  | Student Competitions   | 40  | 2018    |
| CoJMC   | ADPR 489/889  |  | Advertising and Public Relations Campaigns                         | 40  | 2000    |
| CASNR   | AECN 325      |  | Marketing of Agricultural Commodities                              | 40  | 2015    |
| CASNR   | AECN 336      |  | Grain Merchandising  | 40  | 2015    |
| CASNR   | AECN 435      |  | Advanced Agricultural Marketing Management                         | 40  | 2015    |
| CASNR   | AECN 436      |  | Commodity Market Analysis  | 40  | 2015    |
| CASNR   | AGRI 311      |  | Study Tours U.S. Agriculture                                       | 300 | Pre-'95 |
| CASNR   | AGRI 388      | NRES 388                                   | Employment Seminar   | 25  | 2012    |
| CASNR   | AGRI 828      | ENTO/AGRO/HORT 828                         | Scientific Illustration  | 10  | 2012    |
| CASNR   | AGRO 819      | GEOG/GEOL 419/819 PLAS 419<br>NRES 420/820 | Application of Remote Sensing in Agriculture and Natural Resources | 35  | 2015    |
| CASNR   | AGRO 827      | PLAS 427 HORT/TLMT 827                     | Turfgrass Systems Management                                       | 50  | 2012    |
| CASNR   | AGRO 828      | ENTO/AGRI/HORT 828                         | Scientific Illustration  | 10  | 2012    |
| CASNR   | AGRO 829      | PLAS 429                                   | Plant Biotechnology Applications                                   | 40  | 2022    |
| CASNR   | AGRO 845      | PLAS/RNGE/GRAS 445 ASCI<br>451/851         | Livestock Management on Range & Pasture                            | 300 | 2022    |
| CASNR   | AGRO 896      | PLAS/RNGE/SOIL 496                         | Independent Study  | 50  | 2002    |
| HLCFPA  | AHIS 101      |  | Intro to Art History and Criticism I                               | 15  | 2002    |
| HLCFPA  | AHIS 102      |  | Intro to Art History and Criticism II                              | 15  | 2002    |
| HLCFPA  | AHIS 189H     |  | University Honors Seminar  | 15  | 2003    |
| HLCFPA  | AHIS 198      |  | Special Topics in Art History                                      | 15  | 2003    |
| HLCFPA  | AHIS 211      |  | Classical Art and Archaeology                                      | 15  | 2002    |
| HLCFPA  | AHIS 221      |  | Italian Renaissance Art  | 15  | 2002    |
| HLCFPA  | AHIS 231      |  | Baroque Art  | 15  | 2002    |
| HLCFPA  | AHIS 246      |  | Modern Art   | 15  | 2003    |
| HLCFPA  | AHIS 251      |  | American Art to 1865   | 15  | 2002    |
| HLCFPA  | AHIS 252      |  | American Art 1865-1945   | 15  | 2003    |
| HLCFPA  | AHIS 256      |  | Latin American Art   | 15  | 2002    |
| HLCFPA  | AHIS 298      |  | Special Topics in Art History                                      | 15  | 2003    |
| HLCFPA  | AHIS 314      |  | Greek Art & Archaeology  | 15  | 2003    |
| HLCFPA  | AHIS 316      | CLAS 316                                   | Roman Art & Archaeology  | 15  | 2003    |
| HLCFPA  | AHIS 321      |  | Early Renaissance Art  | 15  | 2003    |
| HLCFPA  | AHIS 322      |  | High Renaissance & Mannerist Art                                   | 15  | 2003    |
| HLCFPA  | AHIS 341      |  | European Art of the Nineteenth Century                             | 15  | 2002    |
| HLCFPA  | AHIS 346      |  | European Art of the Twentieth Century                              | 15  | 2002    |
| HLCFPA  | AHIS 398      |  | Special Topics in Art History                                      | 15  | 2002    |
| HLCFPA  | AHIS 406/806  | CLAS/ANTH 406/806                          | Visualizing Ancient Cities   | 15  | 2018    |
| HLCFPA  | AHIS 411/811  |  | Classical Architecture   | 15  | 2002    |
| HLCFPA  | AHIS 413/813  |  | Roman Painting   | 15  | 2003    |
| HLCFPA  | AHIS 421/821  |  | The Italian Renaissance City                                       | 15  | 2003    |
| HLCFPA  | AHIS 431/831  |  | Italian Baroque Art  | 15  | 2003    |
| HLCFPA  | AHIS 441/841  |  | Impressionism & Post-Impressionism                                 | 15  | 2003    |
| HLCFPA  | AHIS 446/846  |  | Art since 1945   | 15  | 2002    |
| HLCFPA  | AHIS 448/848  |  | Post-modernism   | 15  | 2003    |
| HLCFPA  | AHIS 451/851  |  | Nineteenth Century American Art                                    | 15  | 2002    |
| HLCFPA  | AHIS 471/871  |  | History of Photography   | 15  | 2002    |
| HLCFPA  | AHIS 472/872  |  | Photography Since 1960   | 15  | 2003    |
| HLCFPA  | AHIS 498/898  |  | Special Topics in Art History                                      | 15  | 2002    |
| HLCFPA  | AHIS 901      |  | Methodology and Historiography                                     | 15  | 2002    |
| HLCFPA  | AHIS 911      |  | Seminar in Classical Art & Archaeology                             | 15  | 2002    |
| HLCFPA  | AHIS 916      |  | Seminar in Medieval Art  | 15  | 2002    |
| HLCFPA  | AHIS 946      |  | Seminar in Modern Art  | 15  | 2002    |
| HLCFPA  | AHIS 980      |  | Seminar in Art Historical Problems                                 | 15  | 2002    |
| CASNR   | ALEC 104      |  | Woodworking  | 15  | 2000    |
| CASNR   | ALEC 109      |  | Industrial Metals and Plastics Materials Processing                | 25  | 2000    |
| CASNR   | ALEC 201      |  | Electricity/Electronics  | 15  | 2009    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course #    | Crosslistings                  | CourseTitle   | Fee | Date    |
|---------|------------------|--------------------------------|---|-----|---------|
| CASNR   | ALEC 242         |                                | Construction Technology   | 15  | 2007    |
| CASNR   | ALEC 243         |                                | Fine Woodworking  | 15  | 2000    |
| CASNR   | ALEC 246         |                                | Modern Industries   | 15  | 2000    |
| CASNR   | ALEC 303         |                                | Energy, Power and Transportation Technology                           | 25  | 2007    |
| CASNR   | ALEC 340         |                                | Advanced Machine Woodworking  | 25  | 2011    |
| CASNR   | ALEC 346         |                                | Advanced Computer Aided Drafting and Design                           | 15  | 2000    |
| CASNR   | ALEC 393         | NRES 393                       | Digital Imaging and Storytelling in Agriculture and Natural Resources | 50  | 2015    |
| CASNR   | ALEC 466         |                                | Leadership and Diversity in Organizations and Communities             | 20  | 2009    |
| CAS     | ANTH 242L        |                                | Introduction to Physical Anthropology Laboratory                      | 25  | 2011    |
| CAS     | ANTH 304         |                                | Archaeological Collections and Collections Management                 | 15  | 2018    |
| CAS     | ANTH 344/844     | ANTH 444                       | Human Osteology   | 35  | 2022    |
| CAS     | ANTH 386/886     |                                | Digital Heritage Tools  | 50  | 2024    |
| CAS     | ANTH 389         |                                | GIS in Archaeology  | 50  | 2021    |
| CAS     | ANTH 406/806     | CLAS/AHIS 406/806              | Visualizing Ancient Cities  | 15  | 2018    |
| CAS     | ANTH 443/843     |                                | Dental Anthropology   | 15  | 2016    |
| CAS     | ANTH 444         | ANTH 344/844                   | Human Osteology   | 35  | 2022    |
| CAS     | ANTH 461/861     | HIST/ GEOG/CLAS 461/861        | Geospatial Approaches in Digital Humanities and Social Sciences       | 50  | 2021    |
| CAS     | ANTH 462/862     |                                | Forensic Anthropology   | 35  | 2023    |
| CAS     | ANTH 475/875     |                                | Primitive Technology  | 20  | 2012    |
| CAS     | ANTH 484/884     |                                | Data Analytics in Anthropology  | 50  | 2024    |
| CAS     | ANTH 883         | TMFD 876                       | Material Culture Research Methods                                     | 10  | 2017    |
| CAS     | ANTH 887         |                                | Analysis of Archaeological Materials                                  | 30  | 2017    |
| COA     | ARCH 467/567/867 | LARC/PLAS 467                  | Planting Design   | 25  | 2010    |
| COA     | ARCH 469         | PLAS 469                       | Senior Landscape Design   | 25  | 2010    |
| COA     | ARCH 526         |                                | Digital Fabrication   | 80  | 2022    |
| HLCFPA  | ARTP 151         |                                | Color and Composition   | 55  | 2016    |
| HLCFPA  | ARTP 152         |                                | Three Dimensional Design  | 85  | 2016    |
| HLCFPA  | ARTP 183         |                                | Art at Cedar Point  | 50  | 2015    |
| HLCFPA  | ARTP 400         |                                | Capstone Art Experience   | 30  | 2016    |
| HLCFPA  | ARTP 496         |                                | Problems in Studio  | 40  | 2016    |
| HLCFPA  | ARTP 896         |                                | Advanced Problems in Studio   | 40  | 2016    |
| HLCFPA  | ARTP 996         |                                | Problems in Studio Art  | 40  | 2016    |
| HLCFPA  | ARTS 198         |                                | Special Topics in Studio Art I  | 10  | 2016    |
| HLCFPA  | ARTS 298         |                                | Special Topics in Studio Art II                                       | 10  | 2016    |
| HLCFPA  | ARTS 398         |                                | Special Topics in Studio Art III                                      | 40  | 2016    |
| HLCFPA  | ARTS 498/898     |                                | Special Topics in Studio Art IV                                       | 40  | 2016    |
| CASNR   | ASCI 100         |                                | Fundamentals of Animal Biology & Industry                             | 20  | 2010    |
| CASNR   | ASCI 150         |                                | Animal Production Skills  | 30  | 2010    |
| CASNR   | ASCI 200         |                                | Animal & Carcass Evaluation   | 25  | 2010    |
| CASNR   | ASCI 210L        |                                | Principles of Animal Products Laboratory                              | 15  | 2024    |
| CASNR   | ASCI 243         |                                | Fundamental Animal Anatomy  | 50  | 2024    |
| CASNR   | ASCI 250         |                                | Animal Management   | 10  | Pre-'95 |
| CASNR   | ASCI 252         |                                | Introduction to the Horse Industry and Management                     | 25  | 2024    |
| CASNR   | ASCI 260         |                                | Basic Equitation  | 125 | 2010    |
| CASNR   | ASCI 310         |                                | Fresh Meats   | 40  | 2018    |
| CASNR   | ASCI 311A        |                                | Equine Industry Study Tour  | 300 | 2022    |
| CASNR   | ASCI 311B        |                                | Meat Industry Study Tour  | 200 | 2011    |
| CASNR   | ASCI 330         |                                | Animal Breeding   | 20  | 2017    |
| CASNR   | ASCI 341         |                                | Physiology and Management Reproduction                                | 55  | 2015    |
| CASNR   | ASCI 360         |                                | Advanced Equitation   | 100 | 2010    |
| CASNR   | ASCI 400B        |                                | Advanced Livestock Evaluation and Judging Livestock                   | 100 | 2024    |
| CASNR   | ASCI 410/810     |                                | Meat Processing   | 40  | 2013    |
| CASNR   | ASCI 441/841     |                                | New Technologies in Reproductive Biology                              | 100 | 2022    |
| CASNR   | ASCI 451/851     | PLAS/RNGE/GRAS 445 AGRO<br>845 | Livestock Management on Range & Pasture                               | 300 | 2022    |
| CASNR   | ASCI 817         |                                | Meat Technology   | 40  | 2013    |
| CAS     | ASTR 103         |                                | Descriptive Astronomy   | 25  | 2016    |
| CAS     | ASTR 103H        |                                | Honors: Descriptive Astronomy   | 25  | 2016    |
| CAS     | ASTR 203         |                                | Introduction to Observational Astronomy                               | 25  | 2016    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course #  | Crosslistings             | CourseTitle                                       | Fee | Date    |
|---------|----------------|---------------------------|---|-----|---------|
| CAS     | ASTR 224       |                           | Astronomy and Astrophysics Laboratory             | 55  | 2016    |
| CEHS    | ATHC 235       |                           | First Aid and Care of the Athlete                 | 15  | Pre-'95 |
| CEHS    | ATHC 311       |                           | Coaching Basketball                               | 5   | 2022    |
| CEHS    | ATHC 312       |                           | Coaching Football                                 | 15  | 2022    |
| CEHS    | ATHC 318       |                           | Coaching Volleyball                               | 10  | 2022    |
| CEHS    | ATHC 320       |                           | Coaching Soccer                                   | 25  | 2022    |
| CEHS    | ATHT 445       |                           | Medical Conditions in Athletic Training           | 35  | 2022    |
| CASNR   | BIOC 321L      |                           | Laboratory for Elements of Biochemistry           | 35  | 2013    |
| CASNR   | BIOC 433/833   | CHEM/BIOS 433/833         | Biochemistry Laboratory                           | 50  | Pre-'95 |
| CASNR   | BIOC 437/837   | BIOS 437/837              | Research Techniques in Biochemistry               | 50  | 2014    |
| CAS     | BIOS 101L      |                           | General Biology Lab                               | 60  | 2019    |
| CAS     | BIOS 110L      |                           | Human Biology Laboratory                          | 60  | 2022    |
| CAS     | BIOS 111       |                           | Biology of Microorganisms                         | 60  | 2008    |
| CAS     | BIOS 115       | ENTO 115                  | Insect Biology                                    | 10  | 2022    |
| CAS     | BIOS 116       | ENTO 116                  | Insect Identification                             | 15  | 2002    |
| CAS     | BIOS 136       |                           | Discovery Research: Phage Hunting (SEA-PHAGE)     | 70  | 2022    |
| CAS     | BIOS 205       |                           | Genetics, Molecular & Cellular Biology Laboratory | 100 | 2024    |
| CAS     | BIOS 207       |                           | Ecology and Evolution                             | 35  | 1997    |
| CAS     | BIOS 213L      |                           | Human Physiology Lab                              | 25  | 2007    |
| CAS     | BIOS 214       |                           | Human Anatomy                                     | 35  | 2016    |
| CAS     | BIOS 314       |                           | Microbiology Laboratory                           | 60  | 2008    |
| CAS     | BIOS 317       |                           | The Biology of Plants                             | 30  | 2017    |
| CAS     | BIOS 381       |                           | Invertebrate Zoology                              | 40  | 2020    |
| CAS     | BIOS 385       |                           | Parasitology                                      | 40  | 2020    |
| CAS     | BIOS 386       | NRES 386                  | Vertebrate Zoology                                | 35  | 2019    |
| CAS     | BIOS 408/808   | VBMS 408/808              | Functional Histology                              | 15  | Pre-'95 |
| CAS     | BIOS 416/816   |                           | Biodiversity Conservation                         | 10  | 2020    |
| CAS     | BIOS 422/822   |                           | Comparative Physiology                            | 10  | Pre-'95 |
| CAS     | BIOS 433/833   | BIOC/CHEM 433/833         | Biochemistry Laboratory                           | 50  | Pre-'95 |
| CAS     | BIOS 437/837   | BIOC 437/837              | Research Techniques in Biochemistry               | 50  | 2014    |
| CAS     | BIOS 440/840   | VBMS 440/840 MBIO 440     | Microbial Physiology                              | 20  | Pre-'95 |
| CAS     | BIOS 441/841   | VBMS 441/841 VBMS 441H    | Pathogenic Microbiology                           | 25  | Pre-'95 |
| CAS     | BIOS 446/846   | FDST 406/806              | Food Microbiology Laboratory                      | 40  | 2021    |
| CAS     | BIOS 458       | NRES 468/868 BSEN 468/868 | Wetlands  | 40  | 2019    |
| CAS     | BIOS 459/859   | NRES 459/859; WATS 459    | Limnology   | 85  | 2024    |
| CAS     | BIOS 471/871   |                           | Plant Taxonomy                                    | 15  | Pre-'95 |
| CASNR   | BIOS 474/874   | NRES 474/874              | Herpetology                                       | 50  | 2024    |
| CAS     | BIOS 476/876   | NRES 476/876              | Mammalogy   | 25  | Pre-'95 |
| CAS     | BIOS 481       | NRES 481; WATS 481/881    | Stream and River Ecology                          | 20  | 2017    |
| CAS     | BIOS 485L/885L | ENTO/NRES 402L/802L       | Identification of Aquatic Insects                 | 25  | 2001    |
| CAS     | BIOS 489/889   | NRES 489/889              | Ichthyology                                       | 20  | 2017    |
| CoB     | BSAD 098       |                           | Senior Assessment                                 | 30  | 2005    |
| CoB     | BSAD 111       |                           | Business Leadership Development                   | 20  | 2011    |
| CoB     | BSAD 111S      |                           | Investing in Strengths for Transfer Students      | 10  | 2019    |
| CASNR   | BSEN 321L      | CIVE 321L                 | Environmental Engineering Laboratory              | 50  | 2003    |
| CASNR   | BSEN 468/868   | BIOS 458 NRES 468/868     | Wetlands  | 40  | 2019    |
| HLCFPA  | CERM 131       |                           | Ceramics for Non-majors: Wheelthrowing            | 135 | 2016    |
| HLCFPA  | CERM 132       |                           | Ceramics for Non-majors: Handbuilding             | 135 | 2016    |
| HLCFPA  | CERM 231       |                           | Beginning Ceramics: Wheelthrowing                 | 135 | 2016    |
| HLCFPA  | CERM 232       |                           | Beginning Ceramics: Handbuilding                  | 135 | 2016    |
| HLCFPA  | CERM 331       |                           | Intermediate Ceramics: Pottery and the Vessel     | 135 | 2016    |
| HLCFPA  | CERM 332       |                           | Intermediate Ceramics: Sculpture                  | 135 | 2016    |
| HLCFPA  | CERM 399       |                           | Special Topics in Ceramics                        | 135 | 2016    |
| HLCFPA  | CERM 431       |                           | Advanced Ceramics II                              | 135 | 2016    |
| HLCFPA  | CERM 432       |                           | Advanced Ceramics III                             | 135 | 2016    |
| HLCFPA  | CERM 434/834   |                           | Glaze Formulation                                 | 135 | 2016    |
| HLCFPA  | CERM 435/835   |                           | Kiln Design and Construction                      | 35  | 2016    |
| HLCFPA  | CERM 491       |                           | Special Topics in Ceramics                        | 135 | 2016    |
| HLCFPA  | CERM 496       |                           | Problems in Ceramics                              | 160 | 2016    |
| HLCFPA  | CERM 499       |                           | Ceramics Thesis Hours                             | 135 | 2016    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course #  | Crosslistings          | CourseTitle   | Fee | Date    |
|---------|----------------|------------------------|---|-----|---------|
| HLCFPA  | CERM 831       |                        | Ceramics I  | 260 | 2016    |
| HLCFPA  | CERM 832       |                        | Ceramics II   | 260 | 2016    |
| HLCFPA  | CERM 896       |                        | Advanced Problems in Ceramics                                   | 260 | 2016    |
| HLCFPA  | CERM 899       |                        | Studio Thesis in Ceramics                                       | 260 | 2016    |
| HLCFPA  | CERM 931       |                        | Ceramics III  | 260 | 2016    |
| HLCFPA  | CERM 932       |                        | Ceramics IV   | 260 | 2016    |
| HLCFPA  | CERM 996       |                        | Problems in Ceramics  | 260 | 2016    |
| CAS     | CHEM 105L      |                        | Chemistry in Context I  | 50  | 2003    |
| CAS     | CHEM 106L      |                        | Chemistry in Context II   | 45  | 1999    |
| CAS     | CHEM 109L      |                        | General Chemistry I   | 50  | 2003    |
| CAS     | CHEM 110L      |                        | General Chemistry II  | 50  | 2003    |
| CAS     | CHEM 113L      |                        | Fundamental Chemistry I   | 50  | 2003    |
| CAS     | CHEM 221L      |                        | Elementary Quantitative Analysis                                | 65  | 2003    |
| CAS     | CHEM 253       |                        | Organic Chemistry Lab I (1 cr)                                  | 65  | 2003    |
| CAS     | CHEM 254       |                        | Organic Chemistry Lab II (1 cr)                                 | 65  | 2003    |
| CAS     | CHEM 263       |                        | Mechanistic Organic Chemistry I Lab (2 cr)                      | 65  | 2003    |
| CAS     | CHEM 263A      |                        | Mechanistic Organic Chemistry I Lab (1 cr)                      | 65  | 2003    |
| CAS     | CHEM 264       |                        | Mechanistic Organic Chemistry II Lab (2 cr)                     | 65  | 2003    |
| CAS     | CHEM 264A      |                        | Mechanistic Organic Chemistry II Lab (1 cr)                     | 65  | 2003    |
| CAS     | CHEM 423/823   |                        | Analytical Chemistry Laboratory                                 | 65  | 2003    |
| CAS     | CHEM 433/833   | BIOC/BIOS 433/833      | Biochemistry Laboratory   | 50  | Pre-'95 |
| CAS     | CHEM 437/837   |                        | Chemical Biology Laboratory                                     | 65  | 2021    |
| CAS     | CHEM 443/843   |                        | Inorganic Chemistry Laboratory                                  | 65  | 2003    |
| CAS     | CHEM 484/884   |                        | Physical Chemical Measurements (3 cr)                           | 65  | 2003    |
| CAS     | CHEM 484A/884A |                        | Physical Chem Measurements (2 cr)                               | 65  | 2003    |
| CoE     | CHME 330       |                        | Chemical Engineering Laboratory I                               | 25  | 2021    |
| CoE     | CHME 430/830   |                        | Chemical Engineering Lab II                                     | 25  | Pre-'95 |
| CoE     | CHME 460/860   |                        | Automatic Process Control Laboratory                            | 25  | Pre-'95 |
| CoE     | CIVE 310L      |                        | Hydraulics Laboratory   | 15  | Pre-'95 |
| CoE     | CIVE 321L      | BSEN 321L              | Environmental Engineering Laboratory                            | 50  | 2003    |
| CoE     | CIVE 331       |                        | Introduction to Geotechnical Engineering                        | 15  | Pre-'95 |
| CoE     | CIVE 341       |                        | Structural Analysis Fundamentals                                | 10  | 2018    |
| CoE     | CIVE 371       |                        | Materials of Construction                                       | 20  | 2003    |
| CoE     | CIVE 472/872   |                        | Pavement Design and Evaluation                                  | 30  | 2005    |
| CoE     | CIVE 473/873   |                        | Bituminous Materials and Mixtures                               | 15  | Pre-'95 |
| CoE     | CIVE 489       |                        | Senior Design Project   | 15  | Pre-'95 |
| CoE     | CIVE 489H      |                        | Honors: Senior Design Project                                   | 15  | 2009    |
| CoE     | CIVE 849       |                        | Introduction to Finite Element Analysis in Solid Mechanics      | 25  | 1996    |
| CAS     | CLAS 316       | AHIS 316               | Roman Art & Archaeology   | 15  | 2003    |
| CAS     | CLAS 406/806   | ANTH/AHIS 406/806      | Visualizing Ancient Cities                                      | 15  | 2018    |
| CAS     | CLAS 461/861   | GEOG/ANTH/HIST 461/861 | Geospatial Approaches in Digital Humanities and Social Sciences | 50  | 2021    |
| CEHS    | COMB 100N      |                        | Naginata  | 40  | 2022    |
| CEHS    | COMB 101B      |                        | Judo I  | 45  | 1998    |
| CEHS    | COMB 101D      |                        | Karate I - Shotokan   | 45  | 1998    |
| CEHS    | COMB 101E      |                        | Personal Defense  | 45  | Pre-'95 |
| CEHS    | COMB 101J      |                        | Kendo-Japan Fencing   | 45  | Pre-'95 |
| CEHS    | COMB 102B      |                        | Introduction to Boxing  | 125 | 2023    |
| CEHS    | COMB 104       |                        | Krav Maga I   | 45  | Pre-'95 |
| CEHS    | COMB 111B      |                        | Judo II   | 45  | 1998    |
| CEHS    | COMB 111D      |                        | Karate II   | 45  | 2024    |
| CEHS    | COMB 111J      |                        | Kendo II  | 45  | 2024    |
| CEHS    | COMB 114       |                        | Krav Maga II  | 45  | Pre-'95 |
| CEHS    | COMB 124       |                        | Krav Maga III   | 45  | Pre-'95 |
| CAS     | COMM 101       |                        | Fundamentals of Human Communication                             | 10  | 2014    |
| CAS     | COMM 209       |                        | Public Speaking   | 10  | 2014    |
| CAS     | COMM 286       |                        | Business and Professional Communication                         | 10  | 2014    |
| CoE     | CONE 221       |                        | Geometric Control System  | 15  | Pre-'95 |
| CoE     | CSCE 101       |                        | Fundamentals of Computer Science                                | 35  | 2002    |
| CoE     | CSCE 101L      |                        | Fundamentals of Computing Laboratory                            | 10  | 2004    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course # | Crosslistings | CourseTitle   | Fee | Date    |
|---------|---------------|---------------|---|-----|---------|
| CoE     | CSC 155A      |               | Computer Science I  | 35  | 2002    |
| CoE     | CSC 155E      | ECEN 155E     | Computer Science I: Systems Engineering Focus               | 10  | 2004    |
| CoE     | CSC 155H      |               | Honors: Computer Science I                                  | 35  | 2002    |
| CoE     | CSC 155N      |               | Computer Science I: Engineering and Science Focus           | 35  | 2002    |
| CoE     | CSC 156H      |               | Honors: Computer Science II                                 | 35  | 2002    |
| CoE     | CSC 190       |               | Special Topics in Computer Science                          | 10  | 2004    |
| CoE     | CSC 230       | ECEN 230      | Computer Organization                                       | 20  | 2002    |
| CoE     | CSC 231       |               | Computer Systems Engineering                                | 20  | 2023    |
| CoE     | CSC 235/235H  |               | Introduction to Discrete Structures                         | 20  | 2002    |
| CoE     | CSC 251       | ECEN 251      | Unix Programming Environment                                | 25  | 2002    |
| CoE     | CSC 310/310H  |               | Data Structures and Algorithms                              | 20  | 2002    |
| CoE     | CSC 322       |               | Programming Language Concepts                               | 40  | 2002    |
| CoE     | CSC 336       |               | Embedded Systems  | 40  | 2013    |
| CoE     | CSC 351       |               | System Resource Management                                  | 40  | 2002    |
| CoE     | CSC 361       |               | Software Engineering  | 20  | 2002    |
| CoE     | CSC 378       |               | Human Computer Interaction                                  | 20  | 2002    |
| CoE     | CSC 413/813   |               | Database Systems  | 40  | 2002    |
| CoE     | CSC 421/821   |               | Foundations of Constraint Processing                        | 10  | 2004    |
| CoE     | CSC 423/823   |               | Design and Analysis of Algorithms                           | 20  | 2002    |
| CoE     | CSC 425/825   |               | Compiler Construction                                       | 20  | 2002    |
| CoE     | CSC 428/828   |               | Automata, Computation and Formal Languages                  | 20  | 2002    |
| CoE     | CSC 430/830   |               | Computer Architecture                                       | 20  | 2002    |
| CoE     | CSC 436/836   |               | Advanced Embedded Systems                                   | 40  | 2013    |
| CoE     | CSC 438/838   |               | Sensor Networks   | 20  | 2012    |
| CoE     | CSC 439/839   |               | Robotics  | 50  | 2013    |
| COE     | CSC 440/840   | MATH 440/840  | Numerical Analysis I  | 20  | 2003    |
| CoE     | CSC 451/851   |               | Operating Systems Principles                                | 20  | 2002    |
| CoE     | CSC 455/855   |               | Distributed Operating Systems                               | 20  | 2002    |
| CoE     | CSC 456/856   |               | Parallel Programming  | 10  | 2004    |
| CoE     | CSC 462/862   |               | Communications Networks                                     | 20  | 2002    |
| CoE     | CSC 467/867   | SOFT 467      | Software Quality  | 20  | 2002    |
| CoE     | CSC 470/870   |               | Computer Graphics   | 20  | 2002    |
| CoE     | CSC 472/872   |               | Digital Image Processing                                    | 10  | 2004    |
| CoE     | CSC 473/873   |               | Computer Vision   | 40  | 2002    |
| CoE     | CSC 476/876   |               | Introduction to Artificial Intelligence                     | 40  | 2002    |
| CoE     | CSC 477/877   |               | Cryptology and Computer Security                            | 35  | 2000    |
| CoE     | CSC 478/878   |               | Introduction to Machine Learning                            | 50  | 2019    |
| CoE     | CSC 479/879   |               | Neural Networks   | 50  | 2019    |
| CoE     | CSC 486       |               | Computer Science Professional Development                   | 10  | 2010    |
| CoE     | CSC 487       |               | Computer Science Senior Design Project                      | 40  | 2010    |
| CoE     | CSC 488       |               | Computer Engineering Professional Development               | 10  | 2004    |
| CoE     | CSC 489       |               | Computer Engineering Senior Design Project                  | 40  | 2002    |
| CoE     | CSC 496/896   |               | Special Topics in Computer Science                          | 40  | 2002    |
| CoE     | CSC 891       |               | Internship in Computer Practice                             | 10  | 2004    |
| CoE     | CSC 897       |               | Masters Project   | 10  | 2004    |
| CoE     | CSC 923       |               | Development and Analysis of Efficient Algorithm             | 10  | 2004    |
| CoE     | CSC 924       |               | Graph Algorithms  | 10  | 2004    |
| CoE     | CSC 952       |               | Advanced Computer Networks                                  | 10  | 2004    |
| CoE     | CSC 962       |               | Advanced Software Engineering                               | 10  | 2004    |
| CoE     | CSC 970       |               | Pattern Recognition   | 10  | 2004    |
| CoE     | CSC 976       |               | Advanced Artificial Intelligence                            | 10  | 2004    |
| CoE     | CSC 990       |               | Seminar   | 10  | 2004    |
| CoE     | CSC 996       |               | Research Problems Other than Thesis                         | 10  | 2004    |
| CoE     | CSC 999       |               | Doctoral Dissertation                                       | 10  | 2004    |
| CEHS    | CYAF 270L     |               | Development of the Preschool Child Laboratory               | 15  | Pre-'95 |
| CEHS    | CYAF 374L     |               | Curriculum Planning in Early Childhood Education Laboratory | 10  | 2011    |
| CEHS    | CYAF 497A     |               | Student Teaching in Early Childhood Education: Preschool    | 40  | 2011    |
| CEHS    | CYAF 897A     |               | Student Teaching in Early Childhood Education               | 25  | Pre-'95 |
| CAS     | CZEC 101      |               | Beginning Czech I   | 20  | 2004    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course # | Crosslistings | CourseTitle  | Fee | Date    |
|---------|---------------|---------------|--|-----|---------|
| CAS     | CZEC 102      |               | Beginning Czech II   | 20  | 2004    |
| HLCFPA  | DANC 112      |               | Modern Dance I   | 10  | 2003    |
| HLCFPA  | DANC 211      |               | Ballet II  | 10  | 2003    |
| HLCFPA  | DANC 212      |               | Modern Dance II  | 10  | 2003    |
| HLCFPA  | DANC 300      |               | Dance Composition  | 10  | 2003    |
| HLCFPA  | DANC 312      |               | Modern Dance III   | 10  | 2003    |
| HLCFPA  | DANC 360      |               | Repertory, Improvisation and Performance                       | 25  | 2003    |
| HLCFPA  | DANC 411      |               | Ballet IV  | 10  | 2003    |
| HLCFPA  | DANC 412      |               | Modern Dance IV  | 10  | 2003    |
| HLCFPA  | DRAW 101      |               | Beginning Drawing I  | 45  | 2016    |
| HLCFPA  | DRAW 201      |               | Intermediate Drawing   | 45  | 2016    |
| HLCFPA  | DRAW 202      |               | Life Drawing   | 70  | 2016    |
| HLCFPA  | DRAW 301      |               | Advanced Drawing I: Life Drawing                               | 70  | 2016    |
| HLCFPA  | DRAW 302      |               | Advanced Drawing II  | 35  | 2016    |
| HLCFPA  | DRAW 401      |               | Advanced Drawing III   | 35  | 2016    |
| HLCFPA  | DRAW 402      |               | Advanced Drawing IV  | 35  | 2016    |
| HLCFPA  | DRAW 496/896  |               | Problems in Drawing  | 40  | 2016    |
| HLCFPA  | DRAW 499      |               | Drawing Thesis Hours   | 40  | 2016    |
| CoE     | ECEN 102      |               | Introduction into Electrical Engineering                       | 25  | 2023    |
| CoE     | ECEN 103      |               | Computer & Electronic Engineering Fundamentals                 | 20  | 2023    |
| CoE     | ECEN 123      |               | Introduction to Electrical and Computer Engineering Laboratory | 30  | 2023    |
| CoE     | ECEN 155E     | CSCE 155E     | Computer Science I: Systems Engineering Focus                  | 10  | 2004    |
| CoE     | ECEN 156      | CSCE 156      | Computer Science II  | 35  | 2002    |
| CoE     | ECEN 218      |               | Electrical Circuits I Laboratory                               | 15  | 2014    |
| CoE     | ECEN 220      |               | Introduction into Embedded Systems                             | 25  | 2023    |
| CoE     | ECEN 222      |               | Electronic Circuits I  | 30  | 2014    |
| CoE     | ECEN 230      | CSCE 230      | Computer Organization  | 20  | 2002    |
| CoE     | ECEN 231      |               | Electrical Engineering Lab                                     | 15  | 2023    |
| CoE     | ECEN 235      |               | Introductory Electrical Laboratory I                           | 15  | 2023    |
| CoE     | ECEN 236      |               | Introductory Electrical Laboratory II                          | 15  | 2023    |
| CoE     | ECEN 251      | CSCE 251      | Unix Programming Environment                                   | 25  | 2002    |
| CoE     | ECEN 307      |               | Electrical Engineering Laboratory I                            | 10  | Pre-'95 |
| CoE     | ECEN 310      |               | Digital Design & Interfacing                                   | 10  | 1999    |
| CoE     | ECEN 313      |               | Switching Circuits Theory                                      | 10  | 2001    |
| CoE     | ECEN 325      |               | Communication and Networking                                   | 30  | 2023    |
| CoE     | ECEN 327      |               | Discrete Systems Lab   | 15  | 2023    |
| CoE     | ECEN 345      |               | Mobile Robotics I  | 5   | 2014    |
| CoE     | ECEN 347      |               | Electrical Engineering Lab II                                  | 10  | 2023    |
| CoE     | ECEN 352      |               | Electronic Circuits II   | 20  | 2014    |
| CoE     | ECEN 362      |               | Data and Telecommunications Transceivers                       | 10  | 1999    |
| CoE     | ECEN 433/833  |               | Microprocessor System Design                                   | 25  | 2014    |
| CoE     | ECEN 435/835  |               | Embedded Microcontroller Design                                | 25  | 2014    |
| CoE     | ECEN 494      |               | Electrical Engineering Senior Design I                         | 10  | Pre-'95 |
| CoE     | ECEN 495      |               | Electrical Engineering Capstone II                             | 10  | Pre-'95 |
| CoE     | ECEN 499      |               | Senior Thesis  | 10  | 1999    |
| CEHS    | EDAD 832      | TEAC 432/832  | Higher Education in America                                    | 30  | 2001    |
| CEHS    | EDAD 851      |               | Faculty and Staff Appraisal                                    | 25  | 2015    |
| CEHS    | EDAD 856      | SPED 856      | Supervising Special Education                                  | 10  | 2005    |
| CEHS    | EDAD 893      |               | Workshop Seminar   | 30  | 2001    |
| CEHS    | EDAD 896      |               | Independent Study  | 30  | 2001    |
| CEHS    | EDAD 980      | EDPS 977      | Seminar: College Student Development                           | 30  | 2001    |
| CEHS    | EDAD 988      |               | Dissertation Proposal Development                              | 10  | 2001    |
| CEHS    | EDAD 995      |               | Doctoral Seminar   | 30  | 2001    |
| CEHS    | EDPS 853      |               | Psychological Assessment I                                     | 125 | 2004    |
| CEHS    | EDPS 950      |               | Intellectual Assessment  | 125 | 2004    |
| CEHS    | EDPS 951      |               | Academic & Behavioral Assessment                               | 125 | 1997    |
| CEHS    | EDPS 953      |               | Psychological Assessment II                                    | 120 | 2018    |
| CEHS    | EDPS 955      |               | Child Therapy  | 100 | 2004    |
| CEHS    | EDPS 975      |               | Occupations and Vocational Psychology                          | 60  | 2020    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course #  | Crosslistings                    | CourseTitle   | Fee | Date    |
|---------|----------------|----------------------------------|---|-----|---------|
| CEHS    | EDPS 977       | EDAD 980                         | Seminar: College Student Development                | 30  | 2001    |
| CEHS    | EDPS 982       |                                  | Clinical Practice in School Psychology              | 125 | 2022    |
| CEHS    | EDPS 983       |                                  | Community Practice in School Psychology             | 100 | 2022    |
| CEHS    | EDPS 997A      |                                  | Practicum in Counseling                             | 100 | 2004    |
| CEHS    | EDPS 997B      |                                  | Field Placement Counseling                          | 25  | 2021    |
| CEHS    | EDPS 997E      |                                  | Practicum in Counselor Supervision and Consultation | 25  | 2021    |
| CEHS    | EDPS 997G      |                                  | Advanced Practicum Counseling                       | 100 | 2004    |
| HLCFPA  | EMAR 140       |                                  | Visual Expression I                                 | 65  | 2022    |
| HLCFPA  | EMAR 141       |                                  | Visual Expression II                                | 50  | 2022    |
| HLCFPA  | EMAR 161       |                                  | Computation & Media Studio II                       | 40  | 2022    |
| HLCFPA  | EMAR 250       |                                  | Film Production I                                   | 100 | 2000    |
| HLCFPA  | EMAR 251       |                                  | Sound Lab   | 30  | 2022    |
| HLCFPA  | EMAR 252       |                                  | Film Production II                                  | 200 | 2000    |
| HLCFPA  | EMAR 281       |                                  | Digital Visual Effects                              | 200 | 2012    |
| HLCFPA  | EMAR 282       |                                  | Digital Modeling I                                  | 215 | 2024    |
| HLCFPA  | EMAR 283       |                                  | Digital Animation I                                 | 220 | 2022    |
| HLCFPA  | EMAR 284       |                                  | Digital Motion Graphics                             | 200 | 2010    |
| HLCFPA  | EMAR 331       |                                  | Innovation Studio I                                 | 20  | 2022    |
| HLCFPA  | EMAR 332       |                                  | Innovation Studio II                                | 20  | 2022    |
| HLCFPA  | EMAR 242       |                                  | Principles of Interactivity                         | 35  | 2022    |
| HLCFPA  | EMAR 353       |                                  | Post Production for Film and New Media              | 100 | 2004    |
| HLCFPA  | EMAR 354       |                                  | Lighting for Film                                   | 200 | 2002    |
| HLCFPA  | EMAR 361       |                                  | Cinema Sound: Edit                                  | 80  | 2022    |
| HLCFPA  | EMAR 391       |                                  | Special Topics in Emerging Media Arts               | 50  | 2022    |
| HLCFPA  | EMAR 440       |                                  | Projects in VR                                      | 20  | 2022    |
| HLCFPA  | EMAR 446       |                                  | Digital Fabrication and Physical Computing          | 120 | 2024    |
| HLCFPA  | EMAR 451       |                                  | Directing Cinema                                    | 120 | 2012    |
| HLCFPA  | EMAR 479       | THEA 479                         | Capstone in Emerging Media Arts                     | 50  | 2022    |
| CAS     | ENGL 913       |                                  | Studies in Film                                     | 30  | 2006    |
| COE     | ENGR 815       |                                  | Cognitive Ergonomics                                | 15  | Pre-'95 |
| COE     | ENGR 816       |                                  | Physical Ergonomics                                 | 15  | Pre-'95 |
| COE     | ENGR 840       |                                  | Discreet Event Simulation Modeling                  | 15  | Pre-'95 |
| CASNR   | ENTO 115       | BIOS 115                         | Insect Biology                                      | 10  | 2022    |
| CASNR   | ENTO 116       | BIOS 116                         | Insect Identification                               | 15  | 2002    |
| CASNR   | ENTO 400       |                                  | Biology and Classification of Insects               | 20  | 2002    |
| CASNR   | ENTO 402L/802L | BIOS 485L/885L NRES<br>402L/802L | Identification of Aquatic Insects                   | 25  | 2000    |
| CASNR   | ENTO 412/812   |                                  | Entomology and Pest Management                      | 50  | 2006    |
| CASNR   | ENTO 415/815   |                                  | Medical Entomology                                  | 50  | 2006    |
| CASNR   | ENTO 496/896   |                                  | Independent Study in Entomology                     | 50  | 2003    |
| CASNR   | ENTO 800       |                                  | Insect Biodiversity                                 | 20  | 2002    |
| CASNR   | ENTO 801L      |                                  | Insect Physiology Laboratory                        | 50  | 2022    |
| CASNR   | ENTO 818       |                                  | Insect Identification and Natural History           | 20  | 2023    |
| CASNR   | ENTO 828       | AGRI/AGRO/HORT 828               | Scientific Illustration                             | 10  | 2012    |
| CASNR   | ENTO 915       |                                  | Presentation Methods                                | 50  | 2013    |
| CASNR   | ENVR 434       | NRES 434/834                     | Environmental Education and Interpretation          | 40  | 2017    |
| CAS     | ETHN 312       | SPAN 312                         | Modernity in Latin American Culture                 | 10  | 2004    |
| CAS     | ETHN 313       | SPAN 313                         | Race and Empire in Latin American Culture           | 10  | 2004    |
| CAS     | ETHN 331       | SPAN 331                         | War and Human Rights in Latin America               | 10  | 2004    |
| CASNR   | FDST 406/806   | BIOS 446/846                     | Food Microbiology Laboratory                        | 40  | 2021    |
| CASNR   | FDST 420/820   |                                  | Fruit and Vegetable Technology                      | 25  | 2003    |
| CASNR   | FDST 430/830   | STAT 430/830                     | Sensory Evaluation                                  | 10  | 2021    |
| CASNR   | FDST 449/849   |                                  | Food Chemistry Laboratory                           | 20  | 2021    |
| CASNR   | FDST 458/858   |                                  | Advanced Food Analysis                              | 20  | 2021    |
| CASNR   | FDST 460/860   |                                  | Food Product Development Concepts I                 | 40  | 2021    |
| CASNR   | FDST 823       |                                  | Food Safety Risk Analysis                           | 100 | 2024    |
| CAS     | FILM 200       |                                  | Introduction to Film History                        | 30  | 2002    |
| CAS     | FILM 219       |                                  | Film Genre (All Alpha Sub-Areas Also)               | 30  | 2002    |
| CAS     | FILM 239       |                                  | Film Directors                                      | 30  | 2002    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course # | Crosslistings | CourseTitle   | Fee | Date    |
|---------|---------------|---------------|---|-----|---------|
| CAS     | FILM 269      |               | Film Period   | 30  | 2002    |
| CAS     | FILM 349      |               | National Cinemas  | 30  | 2002    |
| CAS     | FILM 373      |               | Film Theory and Criticism   | 30  | 2002    |
| CAS     | FILM 413/813  |               | Film  | 30  | 2002    |
| CAS     | FILM 439/839  |               | Film Directors  | 30  | 2002    |
| CEHS    | FITN 100E     |               | Scuba I   | 235 | 2023    |
| CEHS    | FITN 100S     |               | Swimming Basics   | 60  | 2022    |
| CEHS    | FITN 102D     |               | Weight Training I   | 50  | 2009    |
| CEHS    | FITN 102T     |               | Athletic Performance I  | 40  | 2022    |
| CEHS    | FITN 103N     |               | Group Fitness   | 50  | 2009    |
| CEHS    | FITN 105E     |               | Scuba Certification   | 115 | 2021    |
| CEHS    | FITN 106E     |               | Indoor Cycling  | 40  | 2021    |
| CEHS    | FITN 110E     |               | Scuba II  | 125 | 2021    |
| CEHS    | FITN 110S     |               | Swimming Improvement  | 60  | 2022    |
| CEHS    | FITN 112D     |               | Weight Training II  | 50  | Pre-'95 |
| CEHS    | FITN 113N     |               | Group Ex. Instr   | 95  | 2006    |
| CEHS    | FITN 120E     |               | Scuba Diving III  | 155 | 2007    |
| CEHS    | FITN 120S     |               | Swimming for Fitness  | 60  | 2022    |
| CEHS    | FITN 122D     |               | Weight Training III   | 50  | Pre-'95 |
| CEHS    | FITN 140      |               | Beginning Yoga  | 50  | 2021    |
| CEHS    | FITN 142D     |               | Weight Training V   | 40  | 2022    |
| CEHS    | FITN 145      |               | Advanced Yoga   | 50  | 2021    |
| CEHS    | FITN 160      |               | FA/CPR/AED  | 55  | 2022    |
| CEHS    | FITN 170      |               | First Aid Instr   | 110 | 2007    |
| CEHS    | FITN 180      |               | Prsnl&Group Exercise  | 45  | Pre-'95 |
| CEHS    | FITN 222      |               | Personal Training   | 40  | 2021    |
| CASNR   | FORS 120L     |               | Introduction to Forensic Science Laboratory                         | 25  | 2009    |
| CASNR   | FORS 400L     |               | Crime Scene Investigation Laboratory                                | 50  | 2010    |
| CASNR   | FORS 401L     |               | Forensic Biochemistry Laboratory                                    | 50  | 2010    |
| CASNR   | FORS 445/845  |               | Human Remains in Forensic Science                                   | 90  | 2012    |
| CASNR   | FORS 485      |               | Current Issues in Forensic Science                                  | 50  | 2014    |
| CAS     | FREN 101      |               | Beginning French I  | 20  | 2004    |
| CAS     | FREN 102      |               | Beginning French II   | 20  | 2004    |
| CAS     | FREN 181      |               | Beginning Grammar and Readings                                      | 20  | 2004    |
| CAS     | FREN 201      |               | Second-Year French I  | 20  | 2004    |
| CAS     | FREN 202      |               | Second-Year French II   | 20  | 2004    |
| CAS     | FREN 203      |               | Conversation and Composition I                                      | 10  | 2004    |
| CAS     | FREN 204      |               | Conversation and Composition II                                     | 10  | 2004    |
| CAS     | FREN 210      |               | Accelerated Second-Year French                                      | 20  | 2004    |
| CAS     | FREN 282      |               | French Literature in Translation                                    | 10  | 2004    |
| CAS     | FREN 301      |               | Representative Authors I  | 10  | 2004    |
| CAS     | FREN 302      |               | Representative Authors II   | 10  | 2004    |
| CAS     | FREN 303      |               | Advanced Composition, Grammar, and Conversation I                   | 10  | 2004    |
| CAS     | FREN 304      |               | Advanced Composition, Grammar, and Conversation II                  | 10  | 2004    |
| CAS     | FREN 307      |               | French for Business and Commerce I                                  | 10  | 2004    |
| CAS     | FREN 308      |               | French for Business and Commerce II                                 | 10  | 2004    |
| CAS     | FREN 317      |               | Introduction to Linguistics   | 10  | 2004    |
| CAS     | FREN 319      |               | French Phonetics  | 10  | 2004    |
| CAS     | FREN 321      |               | French Civilization I   | 10  | 2004    |
| CAS     | FREN 322      |               | French Civilization II  | 10  | 2004    |
| CAS     | FREN 323      |               | Aspects of Francophone Civilization                                 | 10  | 2004    |
| CAS     | GEOG 155      |               | Elements of Physical Geography                                      | 15  | 1996    |
| CAS     | GEOG 217      |               | Principles of GIS   | 50  | 2015    |
| CAS     | GEOG 418/818  | NRES 418/818  | Introduction to Remote Sensing                                      | 115 | 2015    |
| CASNR   | GEOG 419/819  |               | Applications of Remote Sensing in Agriculture and Natural Resources | 35  | 2015    |
| CAS     | GEOG 421/821  | NRES 421/821  | Field Techniques of Remote Sensing                                  | 65  | 2016    |
| CAS     | GEOG 422/822  |               | Advanced Techniques in Geographic Information Systems               | 50  | 2015    |
| CASNR   | GEOG 427/827  | NRES 427/827  | Introduction to the Global Positioning Systems                      | 65  | 2015    |
| CAS     | GEOG 432/832  | NRES 432      | GIS Programming for Advanced Spatial Analysis and Modeling          | 50  | 2015    |



**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course # | Crosslistings                                  | CourseTitle   | Fee | Date    |
|---------|---------------|--|---|-----|---------|
| CAS     | GEOG 444/844  |  | Geo-demographic and Geographic Information Systems (GIS)            | 45  | 2015    |
| CAS     | GEOG 461/861  | HIST/ANTH/CLAS 461/861                         | Geospatial Approaches in Digital Humanities and Social Sciences     | 50  | 2021    |
| CAS     | GEOG 498/898  |  | Advanced Special Problems   | 20  | Pre-'95 |
| CAS     | GEOG 820      | PLAS 419 GEOL 419/819 AGRO<br>819 NRES 420/820 | Digital Image Analysis of Remote Sensing Data                       | 30  | 1999    |
| CAS     | GEOL 101      |  | Physical Geology  | 25  | 2008    |
| CAS     | GEOL 101H     |  | Honors: Physical Geology  | 25  | 2008    |
| CAS     | GEOL 103      |  | Earth through Time  | 30  | 2011    |
| CAS     | GEOL 200      |  | Mineralogy  | 60  | 2018    |
| CAS     | GEOL 201      |  | Igneous and Metamorphic Petrology                                   | 50  | 2019    |
| CAS     | GEOL 300      |  | Sedimentology and Stratigraphy                                      | 25  | 2008    |
| CAS     | GEOL 301      |  | Depositional Environments   | 25  | 2008    |
| CAS     | GEOL 400      |  | Structural Geology  | 75  | 2015    |
| CAS     | GEOL 412/812  |  | Advanced Mineralogy   | 35  | 2003    |
| CAS     | GEOL 418/818  | NRES 419/819                                   | Chemistry of Natural Waters   | 25  | 2002    |
| CAS     | GEOL 419/819  | PLAS 419 GEOG 419/819 AGRO<br>819 NRES 420/820 | Applications of Remote Sensing in Agriculture and Natural Resources | 35  | 2015    |
| CAS     | GEOL 421/821  |  | Carbonate Petrology   | 25  | Pre-'95 |
| CAS     | GEOL 431/831  |  | Micropaleontology   | 20  | 2003    |
| CAS     | GEOL 440/840  |  | Tectonics   | 10  | Pre-'95 |
| CAS     | GEOL 443/843  |  | Environmental Geophysics II   | 10  | Pre-'95 |
| CAS     | GEOL 446/846  |  | Exploration Geophysics  | 25  | 2019    |
| CAS     | GEOL 450/850  |  | Surficial Processes and Landscape Evolution                         | 35  | 2003    |
| CAS     | GEOL 460      |  | Summer Field Course   | 100 | 2008    |
| CASNR   | GEOG 467/867  | PLAS 477; SOIL 477; NRES<br>477/877            | Great Plains Field Pedology   | 80  | 2024    |
| CAS     | GEOL 470/870  |  | Field Techniques in Hydrogeology                                    | 15  | 2013    |
| CAS     | GEOL 480/880  |  | Economic Geology of the Metals                                      | 10  | Pre-'95 |
| CAS     | GEOL 485/885  |  | Fossil Fuel Geology and Exploration                                 | 35  | 2016    |
| CAS     | GEOL 488/888  | NRES 488/888                                   | Groundwater Geology   | 10  | Pre-'95 |
| CAS     | GEOL 925      |  | Seminar in Sedimentology  | 70  | 2016    |
| CAS     | GEOL 940      |  | Advanced Structural Geology   | 70  | 2015    |
| CAS     | GEOL 945      |  | Seminar in Structural Geology and Tectonics                         | 10  | Pre-'95 |
| CAS     | GEOL 986      |  | Contaminant Hydrogeology  | 10  | Pre-'95 |
| CAS     | GERM 101      |  | Beginning German I  | 20  | 2004    |
| CAS     | GERM 102      |  | Beginning German II   | 20  | 2004    |
| CAS     | GERM 181      |  | Beginning Grammar and Reading                                       | 20  | 2004    |
| CAS     | GERM 201      |  | Second-Year German I  | 20  | 2004    |
| CAS     | GERM 202      |  | Second-Year German II   | 20  | 2004    |
| CAS     | GERM 210      |  | Accelerated Second-Year German                                      | 20  | 2004    |
| CAS     | GERM 282      |  | German Literature in Translation                                    | 10  | 2004    |
| CAS     | GERM 301      |  | Representative Authors I  | 10  | 2004    |
| CAS     | GERM 302      |  | Representative Authors II   | 10  | 2004    |
| CAS     | GERM 303      |  | Advanced Composition, Grammar, and Conversation I                   | 10  | 2004    |
| CAS     | GERM 304      |  | Advanced Composition, Grammar, and Conversation II                  | 10  | 2004    |
| CAS     | GERM 307      |  | German for Business and Commerce I                                  | 10  | 2004    |
| CAS     | GERM 308      |  | German for Business and Commerce II                                 | 10  | 2004    |
| CASNR   | GRAS 445      | PLAS/RNGE 445 AGRO 845 ASCI<br>451/851         | Livestock Management on Range & Pasture                             | 300 | 2022    |
| HLCFPA  | GRPH 121      |  | Digital Literacy  | 60  | 2016    |
| HLCFPA  | GRPH 221      |  | Beginning Graphic Design  | 80  | 2016    |
| HLCFPA  | GRPH 222      |  | Critical and Creative Thinking                                      | 80  | 2016    |
| HLCFPA  | GRPH 223      |  | Basic Typography  | 80  | 2016    |
| HLCFPA  | GRPH 321      |  | Intermediate Graphic Design   | 80  | 2016    |
| HLCFPA  | GRPH 323      |  | Advanced Typography   | 80  | 2016    |
| HLCFPA  | GRPH 324      |  | Publication Design  | 80  | 2016    |
| HLCFPA  | GRPH 325      |  | Interaction Design I  | 80  | 2016    |
| HLCFPA  | GRPH 327      |  | Digital Book Design   | 80  | 2016    |
| HLCFPA  | GRPH 421      |  | Advanced Graphic Design   | 80  | 2016    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course # | Crosslistings             | CourseTitle   | Fee | Date    |
|---------|---------------|---------------------------|---|-----|---------|
| HLCFPA  | GRPH 425/825  |                           | Interaction Design II   | 80  | 2016    |
| HLCFPA  | GRPH 426      |                           | Design Studio   | 80  | 2016    |
| HLCFPA  | GRPH 428      |                           | Design Studio II  | 80  | 2016    |
| HLCFPA  | GRPH 491      |                           | Special Topics in Graphic Design                                | 80  | 2016    |
| HLCFPA  | GRPH 496/896  |                           | Problems in Graphic Design                                      | 80  | 2016    |
| HLCFPA  | GRPH 821      |                           | Graphic Design I  | 30  | 1997    |
| HLCFPA  | GRPH 822      |                           | Graphic Design II   | 30  | 1997    |
| HLCFPA  | GRPH 925      |                           | Book Arts   | 20  | Pre-'95 |
| CAS     | HIST 461/861  | GEOG/ANTH/CLAS 461/861    | Geospatial Approaches in Digital Humanities and Social Sciences | 50  | 2021    |
| CASNR   | HORT 827      | PLAS 427 AGRO/TLMT 827    | Turfgrass Systems Management                                    | 50  | 2012    |
| CASNR   | HORT 828      | ENTO/AGRI/AGRO 828        | Scientific Illustration   | 10  | 2012    |
| CEHS    | HORT 871      | HRTM 471/871 PLAS 471     | Vines, Wines and You  | 95  | 2015    |
| CEHS    | HRTM 373      |                           | Catering Management   | 125 | 2021    |
| CEHS    | HRTM 471/871  | PLAS 471 HORT 871         | Vines, Wines and You  | 95  | 2015    |
| CEHS    | HRTM 489/889  |                           | Advanced Event Operations                                       | 20  | 2009    |
| COA     | IDES 301      |                           | Material Application  | 80  | 2022    |
| COA     | IDES 416/816  |                           | Product Design Visualization                                    | 100 | 2024    |
| COA     | IDES 417      |                           | Product Design  | 100 | 2024    |
| CEHS    | INDV 102      |                           | Intro to Massage  | 75  | 2021    |
| CEHS    | INDV 105B     |                           | Bowling I   | 55  | 2022    |
| CEHS    | INDV 105D     |                           | Golf I  | 75  | 2007    |
| CEHS    | INDV 112      |                           | Intermediate Massage  | 95  | 2021    |
| CEHS    | INDV 115B     |                           | Bowling II  | 55  | 2022    |
| CEHS    | INDV 140      |                           | Intro to Basic Meal Prep  | 65  | 2021    |
| CAS     | JAPN 101      |                           | Beginning Japanese I  | 20  | 2004    |
| CAS     | JAPN 102      |                           | Beginning Japanese II   | 20  | 2004    |
| CAS     | JAPN 201      |                           | Second-Year Japanese I  | 20  | 2004    |
| CAS     | JAPN 203      |                           | Second-Year Japanese II   | 20  | 2004    |
| COA     | LARC 467      | PLAS 467 ARCH 467/567/867 | Planting Design   | 25  | 2010    |
| LAW     | LAW 657C      |                           | Clinical Practice – Innocence                                   | 250 | 2024    |
| LAW     | LAW 658C      | LAW 658G                  | Clinical Practice – Entrepreneurship                            | 250 | 2023    |
| LAW     | LAW 658G      | LAW 658C                  | Clinical Practice – Entrepreneurship                            | 250 | 2023    |
| LAW     | LAW 695C      | LAW 695G                  | Clinical - Children's Justice                                   | 250 | 2023    |
| LAW     | LAW 695G      | LAW 695C                  | Clinical - Children's Justice                                   | 250 | 2023    |
| LAW     | LAW 735C      |                           | Clinical Practice: Housing Justice                              | 250 | 2023    |
| LAW     | LAW 761       | LAW 761G                  | Trial Advocacy  | 120 | 2020    |
| LAW     | LAW 761G      | LAW 761                   | Trial Advocacy  | 120 | 2020    |
| LAW     | LAW 767C      |                           | Estate Planning Clinic  | 250 | 2024    |
| LAW     | LAW 777C      |                           | Advanced Clinic   | 250 | 2024    |
| LAW     | LAW 793C      |                           | Clinical Practice - First Amendment                             | 250 | 2024    |
| LAW     | LAW 794C      |                           | Clinical Practice – Immigration                                 | 250 | 2023    |
| LAW     | LAW 797C      |                           | Clinical Practice-Debtor Defense                                | 250 | 2024    |
| LAW     | LAW 798C      | LAW 798G                  | Clinical Practice – Civil                                       | 250 | 2023    |
| LAW     | LAW 798G      | LAW 798C                  | Clinical Practice – Civil                                       | 250 | 2023    |
| CAS     | LIFE 120L     |                           | Foundations of Biology I Laboratory                             | 45  | 2013    |
| CAS     | LIFE 121L     |                           | Foundations of Biology II Laboratory                            | 60  | 2013    |
| CAS     | MATH 100A     |                           | Intermediate Algebra  | 10  | 2003    |
| CAS     | MATH 101      |                           | College Algebra   | 10  | 2003    |
| CAS     | MATH 102      |                           | Trigonometry  | 10  | 2003    |
| CAS     | MATH 103      |                           | College Algebra and Trigonometry                                | 10  | 2003    |
| CAS     | MATH 104      |                           | Calculus for Managerial and Social Sciences                     | 10  | 2003    |
| CAS     | MATH 106      |                           | Analytical Geometry and Calculus I                              | 10  | 2003    |
| CAS     | MATH 107      |                           | Calculus II   | 10  | 2003    |
| CAS     | MATH 440/840  | CSCE 440/840              | Numerical Analysis I  | 20  | 2003    |
| CoE     | MATL 360      |                           | Elements of Materials Science                                   | 30  | 2002    |
| CoE     | MATL 461/861  |                           | Materials Laboratory II   | 20  | Pre-'95 |
| CAS     | MBIO 440      | BIOS/VBMS 440/840         | Microbial Physiology  | 20  | Pre-'95 |
| CoE     | MECH 130      |                           | Introduction to CAD   | 25  | Pre-'95 |
| CoE     | MECH 220      |                           | Statics   | 10  | 2002    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course # | Crosslistings | CourseTitle  | Fee | Date    |
|---------|---------------|---------------|--|-----|---------|
| CoE     | MECH 311      |               | Fluid Mechanics Laboratory                               | 20  | Pre-'95 |
| CoE     | MECH 342      |               | Kinematics & Dynamics of Machinery                       | 5   | 2019    |
| CoE     | MECH 380      |               | Mechanical Engineering Measurements                      | 20  | Pre-'95 |
| CoE     | MECH 381      |               | Elements of Computer-Aided Design                        | 25  | 1996    |
| CoE     | MECH 399      |               | Undergraduate Research and Thesis                        | 25  | 1996    |
| CoE     | MECH 445/845  |               | Mechanical Engineering Design Concepts                   | 20  | Pre-'95 |
| CoE     | MECH 446      |               | Mechanical Engineering: Design I                         | 15  | Pre-'95 |
| CoE     | MECH 447      |               | Mechanical Engineering: Design II                        | 15  | Pre-'95 |
| CoE     | MECH 450/850  |               | Mechanical Engineering Control Systems Design            | 20  | Pre-'95 |
| CoE     | MECH 451/851  |               | Introduction to Finite Element Analysis                  | 25  | 1996    |
| CoE     | MECH 452/852  |               | Experimental Stress Analysis I                           | 25  | 1996    |
| CoE     | MECH 455/855  |               | Vehicle Dynamics   | 20  | 1999    |
| CoE     | MECH 458/858  |               | Digital Control of Mechanical Systems                    | 20  | Pre-'95 |
| CoE     | MECH 475/875  |               | Vibration Theory and Applications                        | 25  | 1996    |
| CoE     | MECH 480/880  |               | Numerical Methods in Engineering                         | 25  | 1996    |
| CoE     | MECH 487      |               | Thermal Fluids Laboratory                                | 30  | 1999    |
| CoE     | MECH 488      |               | Kinematics and Machine Design Lab                        | 30  | 2000    |
| CoE     | MECH 491/891  |               | Special Topics in Engineering Mechanics                  | 25  | 1996    |
| CAS     | METR 100      |               | Weather and Climate                                      | 20  | 2000    |
| CAS     | METR 205      |               | Introduction to Atmospheric Sciences                     | 20  | 2000    |
| CAS     | METR 323      |               | Physical Meteorology                                     | 20  | 2000    |
| CAS     | METR 341      |               | Synoptic Meteorology                                     | 40  | Pre-'95 |
| CAS     | METR 370      | NRES 370      | Basic and Applied Climatology                            | 20  | 2000    |
| CAS     | METR 442/842  |               | Advanced Synoptic Meteorology-Climatology                | 40  | Pre-'95 |
| CAS     | METR 463/863  |               | Radar Meteorology  | 150 | 2013    |
| CAS     | METR 464/864  |               | Satellite Meteorology                                    | 20  | 2000    |
| CAS     | METR 841      |               | Synoptic Meteorology                                     | 40  | Pre-'95 |
| CoB     | MRKT 325      | AECN 325      | Marketing of Agricultural Commodities                    | 40  | 2015    |
| HLCFPA  | MUAP          |               | Standardization of instrument usage fee for all students | 10  | --      |
| HLCFPA  | MUAP 101      |               | Voice  | 35  | 2012    |
| HLCFPA  | MUAP 102      |               | Piano  | 35  | 2012    |
| HLCFPA  | MUAP 103      |               | Organ  | 35  | 2012    |
| HLCFPA  | MUAP 104      |               | Harp   | 35  | 2012    |
| HLCFPA  | MUAP 105      |               | Violin   | 35  | 2012    |
| HLCFPA  | MUAP 106      |               | Viola  | 35  | 2012    |
| HLCFPA  | MUAP 107      |               | Cello  | 35  | 2012    |
| HLCFPA  | MUAP 108      |               | Double Bass  | 35  | 2012    |
| HLCFPA  | MUAP 109      |               | Harp   | 35  | 2012    |
| HLCFPA  | MUAP 110      |               | Trumpet  | 35  | 2012    |
| HLCFPA  | MUAP 111      |               | French Horn  | 35  | 2012    |
| HLCFPA  | MUAP 112      |               | Trombone   | 35  | 2012    |
| HLCFPA  | MUAP 113      |               | Euphonium  | 35  | 2012    |
| HLCFPA  | MUAP 114      |               | Tuba   | 35  | 2012    |
| HLCFPA  | MUAP 115      |               | Flute  | 35  | 2012    |
| HLCFPA  | MUAP 116      |               | Oboe   | 35  | 2012    |
| HLCFPA  | MUAP 117      |               | Clarinet   | 35  | 2012    |
| HLCFPA  | MUAP 118      |               | Bassoon  | 35  | 2012    |
| HLCFPA  | MUAP 119      |               | Saxophone  | 35  | 2012    |
| HLCFPA  | MUAP 120      |               | Percussion   | 35  | 2012    |
| HLCFPA  | MUAP 124      |               | Guitar   | 35  | 2012    |
| HLCFPA  | MUAP 201      |               | Voice  | 35  | 2012    |
| HLCFPA  | MUAP 202      |               | Piano  | 35  | 2012    |
| HLCFPA  | MUAP 203      |               | Organ  | 35  | 2012    |
| HLCFPA  | MUAP 204      |               | Harp   | 35  | 2012    |
| HLCFPA  | MUAP 205      |               | Violin   | 35  | 2012    |
| HLCFPA  | MUAP 206      |               | Viola  | 35  | 2012    |
| HLCFPA  | MUAP 207      |               | Cello  | 35  | 2012    |
| HLCFPA  | MUAP 208      |               | Double Bass  | 35  | 2012    |
| HLCFPA  | MUAP 209      |               | Harp   | 35  | 2012    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course # | Crosslistings | CourseTitle   | Fee | Date |
|---------|---------------|---------------|---|-----|------|
| HLCFPA  | MUAP 210      |               | Trumpet   | 35  | 2012 |
| HLCFPA  | MUAP 211      |               | French Horn   | 35  | 2012 |
| HLCFPA  | MUAP 212      |               | Trombone  | 35  | 2012 |
| HLCFPA  | MUAP 213      |               | Euphonium   | 35  | 2012 |
| HLCFPA  | MUAP 214      |               | Tuba  | 35  | 2012 |
| HLCFPA  | MUAP 215      |               | Flute   | 35  | 2012 |
| HLCFPA  | MUAP 216      |               | Oboe  | 35  | 2012 |
| HLCFPA  | MUAP 217      |               | Clarinet  | 35  | 2012 |
| HLCFPA  | MUAP 218      |               | Bassoon   | 35  | 2012 |
| HLCFPA  | MUAP 219      |               | Saxophone   | 35  | 2012 |
| HLCFPA  | MUAP 220      |               | Percussion  | 35  | 2012 |
| HLCFPA  | MUAP 224      |               | Guitar  | 35  | 2012 |
| HLCFPA  | MUAP 231      |               | Keyboard Skills III   | 15  | 2003 |
| HLCFPA  | MUAP 232      |               | Keyboard Skills IV  | 15  | 2003 |
| HLCFPA  | MUAP 236      |               | Class Instruction in String Instruments                             | 15  | 2002 |
| HLCFPA  | MUAP 237      |               | Class Instruction in Brass Instruments                              | 15  | 2002 |
| HLCFPA  | MUAP 238      |               | Class Instruction in Flute and Clarinet                             | 15  | 2002 |
| HLCFPA  | MUAP 239      |               | Class Instruction in Percussion Instruments                         | 15  | 2002 |
| HLCFPA  | MUAP 240      |               | Class Instruction in Double Reed Woodwind Instruments and Saxophone | 15  | 2002 |
| HLCFPA  | MUAP 301      |               | Voice   | 35  | 2012 |
| HLCFPA  | MUAP 302      |               | Piano   | 35  | 2012 |
| HLCFPA  | MUAP 303      |               | Organ   | 35  | 2012 |
| HLCFPA  | MUAP 304      |               | Harpsichord   | 35  | 2012 |
| HLCFPA  | MUAP 305      |               | Violin  | 35  | 2012 |
| HLCFPA  | MUAP 306      |               | Viola   | 35  | 2012 |
| HLCFPA  | MUAP 307      |               | Cello   | 35  | 2012 |
| HLCFPA  | MUAP 308      |               | Double Bass   | 35  | 2012 |
| HLCFPA  | MUAP 309      |               | Harp  | 35  | 2012 |
| HLCFPA  | MUAP 310      |               | Trumpet   | 35  | 2012 |
| HLCFPA  | MUAP 311      |               | French Horn   | 35  | 2012 |
| HLCFPA  | MUAP 312      |               | Trombone  | 35  | 2012 |
| HLCFPA  | MUAP 313      |               | Euphonium   | 35  | 2012 |
| HLCFPA  | MUAP 314      |               | Tuba  | 35  | 2012 |
| HLCFPA  | MUAP 315      |               | Flute   | 35  | 2012 |
| HLCFPA  | MUAP 316      |               | Oboe  | 35  | 2012 |
| HLCFPA  | MUAP 317      |               | Clarinet  | 35  | 2012 |
| HLCFPA  | MUAP 318      |               | Bassoon   | 35  | 2012 |
| HLCFPA  | MUAP 319      |               | Saxophone   | 35  | 2012 |
| HLCFPA  | MUAP 320      |               | Percussion  | 35  | 2012 |
| HLCFPA  | MUAP 324      |               | Guitar  | 35  | 2012 |
| HLCFPA  | MUAP 401      |               | Voice   | 35  | 2012 |
| HLCFPA  | MUAP 402      |               | Piano   | 35  | 2012 |
| HLCFPA  | MUAP 403      |               | Organ   | 35  | 2012 |
| HLCFPA  | MUAP 404      |               | Harpsichord   | 35  | 2012 |
| HLCFPA  | MUAP 405      |               | Violin  | 35  | 2012 |
| HLCFPA  | MUAP 406      |               | Viola   | 35  | 2012 |
| HLCFPA  | MUAP 407      |               | Cello   | 35  | 2012 |
| HLCFPA  | MUAP 408      |               | Double Bass   | 35  | 2012 |
| HLCFPA  | MUAP 409      |               | Harp  | 35  | 2012 |
| HLCFPA  | MUAP 410      |               | Trumpet   | 35  | 2012 |
| HLCFPA  | MUAP 411      |               | French Horn   | 35  | 2012 |
| HLCFPA  | MUAP 412      |               | Trombone  | 35  | 2012 |
| HLCFPA  | MUAP 413      |               | Euphonium   | 35  | 2012 |
| HLCFPA  | MUAP 414      |               | Tuba  | 35  | 2012 |
| HLCFPA  | MUAP 415      |               | Flute   | 35  | 2012 |
| HLCFPA  | MUAP 416      |               | Oboe  | 35  | 2012 |
| HLCFPA  | MUAP 417      |               | Clarinet  | 35  | 2012 |
| HLCFPA  | MUAP 418      |               | Bassoon   | 35  | 2012 |
| HLCFPA  | MUAP 419      |               | Saxophone   | 35  | 2012 |

**University of Nebraska-Lincoln  
Course and Lab Fees  
2024-25**

| College | Dept/Course #   | Crosslistings | CourseTitle                  | Fee | Date |
|---------|-----------------|---------------|------------------------------|-----|------|
| HLCFPA  | MUAP 420        |               | Percussion                   | 35  | 2012 |
| HLCFPA  | MUAP 424        |               | Guitar                       | 35  | 2012 |
| HLCFPA  | MUAP 800 ABDEGI |               | Applied Music                | 80  | 2003 |
| HLCFPA  | MUAP 801        |               | Voice                        | 35  | 2012 |
| HLCFPA  | MUAP 802        |               | Piano                        | 35  | 2012 |
| HLCFPA  | MUAP 803        |               | Organ                        | 35  | 2012 |
| HLCFPA  | MUAP 804        |               | Harpsichord                  | 35  | 2012 |
| HLCFPA  | MUAP 805        |               | Violin                       | 35  | 2012 |
| HLCFPA  | MUAP 806        |               | Viola                        | 35  | 2012 |
| HLCFPA  | MUAP 807        |               | Cello                        | 35  | 2012 |
| HLCFPA  | MUAP 808        |               | Double Bass                  | 35  | 2012 |
| HLCFPA  | MUAP 809        |               | Harp                         | 35  | 2012 |
| HLCFPA  | MUAP 810        |               | Trumpet                      | 35  | 2012 |
| HLCFPA  | MUAP 811        |               | French Horn                  | 35  | 2012 |
| HLCFPA  | MUAP 812        |               | Trombone                     | 35  | 2012 |
| HLCFPA  | MUAP 813        |               | Euphonium                    | 35  | 2012 |
| HLCFPA  | MUAP 814        |               | Tuba                         | 35  | 2012 |
| HLCFPA  | MUAP 815        |               | Flute                        | 35  | 2012 |
| HLCFPA  | MUAP 816        |               | Oboe                         | 35  | 2012 |
| HLCFPA  | MUAP 817        |               | Clarinet                     | 35  | 2012 |
| HLCFPA  | MUAP 818        |               | Bassoon                      | 35  | 2012 |
| HLCFPA  | MUAP 819        |               | Saxophone                    | 35  | 2012 |
| HLCFPA  | MUAP 820        |               | Percussion                   | 35  | 2012 |
| HLCFPA  | MUAP 901        |               | Voice                        | 35  | 2012 |
| HLCFPA  | MUAP 902        |               | Piano                        | 35  | 2012 |
| HLCFPA  | MUAP 903        |               | Organ                        | 35  | 2012 |
| HLCFPA  | MUAP 904        |               | Harpsichord                  | 35  | 2012 |
| HLCFPA  | MUAP 905        |               | Violin                       | 35  | 2012 |
| HLCFPA  | MUAP 906        |               | Viola                        | 35  | 2012 |
| HLCFPA  | MUAP 907        |               | Cello                        | 35  | 2012 |
| HLCFPA  | MUAP 908        |               | Double Bass                  | 35  | 2012 |
| HLCFPA  | MUAP 909        |               | Harp                         | 35  | 2012 |
| HLCFPA  | MUAP 910        |               | Trumpet                      | 35  | 2012 |
| HLCFPA  | MUAP 911        |               | French Horn                  | 35  | 2012 |
| HLCFPA  | MUAP 912        |               | Trombone                     | 35  | 2012 |
| HLCFPA  | MUAP 913        |               | Euphonium                    | 35  | 2012 |
| HLCFPA  | MUAP 914        |               | Tuba                         | 35  | 2012 |
| HLCFPA  | MUAP 915        |               | Flute                        | 35  | 2012 |
| HLCFPA  | MUAP 916        |               | Oboe                         | 35  | 2012 |
| HLCFPA  | MUAP 917        |               | Clarinet                     | 35  | 2012 |
| HLCFPA  | MUAP 918        |               | Bassoon                      | 35  | 2012 |
| HLCFPA  | MUAP 919        |               | Saxophone                    | 35  | 2012 |
| HLCFPA  | MUAP 920        |               | Percussion                   | 35  | 2012 |
| HLCFPA  | MUAP 921        |               | Choral Conducting            | 35  | 2012 |
| HLCFPA  | MUAP 922        |               | Orchestra Conducting         | 35  | 2012 |
| HLCFPA  | MUAP 923        |               | Wind Band Conducting         | 35  | 2012 |
| HLCFPA  | MUAP 924        |               | Applied Guitar               | 35  | 2016 |
| HLCFPA  | MUCP 183        |               | Music Composition I          | 35  | 2012 |
| HLCFPA  | MUCP 184        |               | Music Composition II         | 35  | 2012 |
| HLCFPA  | MUCP 283        |               | Music Composition III        | 35  | 2012 |
| HLCFPA  | MUCP 284        |               | Music Composition IV         | 35  | 2012 |
| HLCFPA  | MUCP 383        |               | Music Composition V          | 35  | 2012 |
| HLCFPA  | MUCP 384        |               | Music Composition VI         | 35  | 2012 |
| HLCFPA  | MUCP 483        |               | Music Composition VII        | 35  | 2012 |
| HLCFPA  | MUCP 484        |               | Music Composition VIII       | 35  | 2012 |
| HLCFPA  | MUCP 983        |               | Seminar in Music Composition | 35  | 2012 |
| HLCFPA  | MUDC 341        | MUEN 41/341   | All-Collegiate Choir- City   | 20  | 2004 |
| HLCFPA  | MUDC 343        | MUEN 43/343   | Varsity Choir                | 20  | 2004 |
| HLCFPA  | MUDC 345        | MUEN 45/345   | University Singers           | 20  | 2004 |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course #  | Crosslistings | CourseTitle  | Fee | Date |
|---------|----------------|---------------|--|-----|------|
| HLCFPA  | MUDC 346       | MUEN 46/346   | University Chorale                                     | 20  | 2004 |
| HLCFPA  | MUDC 347       | MUEN 47/347   | Symphony Orchestra                                     | 20  | 2004 |
| HLCFPA  | MUDC 348       | MUEN 48/348   | Band   | 20  | 2004 |
| HLCFPA  | MUDC 348A      | MUEN 48A/348A | Wind Ensemble  | 20  | 2004 |
| HLCFPA  | MUDC 348B      | MUEN 48B/348B | Symphonic Band   | 20  | 2004 |
| HLCFPA  | MUDC 348D      | MUEN 48D/348D | Campus Band  | 20  | 2004 |
| HLCFPA  | MUDC 348E      | MUEN 48/348E  | Marching Band  | 30  | 2004 |
| HLCFPA  | MUDC 349       | MUEN 49/349   | Chamber Singers  | 20  | 2010 |
| HLCFPA  | MUDC 350       | MUEN 50/350   | Campus Orchestra                                       | 20  | 2004 |
| HLCFPA  | MUDC 351       | MUEN 51/351   | Big Red Singers  | 100 | 2004 |
| HLCFPA  | MUDC 352       | MUEN 52/352   | Chamber Music  | 20  | 2010 |
| HLCFPA  | MUDC 353       | MUEN 53/353   | Jazz Ensemble  | 100 | 2005 |
| HLCFPA  | MUED 297       |               | Professional Practicum Experience                      | 15  | 2007 |
| HLCFPA  | MUED 370       |               | Elementary School Music                                | 20  | 2003 |
| HLCFPA  | MUED 374       |               | Advanced Conducting                                    | 30  | 2022 |
| HLCFPA  | MUED 397A      |               | Professional Practicum Experience: General Music       | 15  | 2007 |
| HLCFPA  | MUED 397B      |               | Professional Practicum Experiences: Instrumental Music | 15  | 2007 |
| HLCFPA  | MUED 397D      |               | Professional Practicum Experiences: Choral Music       | 15  | 2007 |
| HLCFPA  | MUED 497D/897D |               | Student Teaching: Elementary Music                     | 15  | 2007 |
| HLCFPA  | MUED 497T/897T |               | Student Teaching: Secondary Music                      | 15  | 2007 |
| HLCFPA  | MUED 893       |               | Workshop Seminar                                       | 50  | 2001 |
| HLCFPA  | MUEN 344       |               | Small Ensembles  | 20  | 2010 |
| HLCFPA  | MUEN 41/341    | MUDC 341      | All-Collegiate Choir- City                             | 20  | 2004 |
| HLCFPA  | MUEN 43/343    | MUDC 343      | Varsity Choir  | 20  | 2004 |
| HLCFPA  | MUEN 44A/344A  |               | String Ensemble  | 20  | 2010 |
| HLCFPA  | MUEN 44E/344E  |               | Brass Ensemble   | 20  | 2010 |
| HLCFPA  | MUEN 44I/344I  |               | Clarinet Ensemble                                      | 20  | 2010 |
| HLCFPA  | MUEN 44J/344J  |               | Flute Ensemble   | 20  | 2010 |
| HLCFPA  | MUEN 44L/344L  |               | Trombone Ensemble                                      | 20  | 2010 |
| HLCFPA  | MUEN 44T/344T  |               | Saxophone Ensemble                                     | 20  | 2010 |
| HLCFPA  | MUEN 44U/344U  |               | New Music Consort                                      | 20  | 2010 |
| HLCFPA  | MUEN 44V/344V  |               | Small Vocal Ensemble                                   | 20  | 2010 |
| HLCFPA  | MUEN 44Z/344Z  |               | Jazz Small Group                                       | 20  | 2010 |
| HLCFPA  | MUEN 45/345    | MUDC 345      | University Singers                                     | 20  | 2004 |
| HLCFPA  | MUEN 46/346    | MUDC 346      | University Chorale                                     | 20  | 2004 |
| HLCFPA  | MUEN 47/347    | MUDC 347      | Symphony Orchestra                                     | 20  | 2004 |
| HLCFPA  | MUEN 48/348    | MUDC 348      | Band   | 20  | 2004 |
| HLCFPA  | MUEN 48/348E   | MUDC 348E     | Marching Band  | 30  | 2004 |
| HLCFPA  | MUEN 48A/348A  | MUDC 348A     | Wind Ensemble  | 20  | 2004 |
| HLCFPA  | MUEN 48B/348B  | MUDC 348B     | Symphonic Band   | 20  | 2004 |
| HLCFPA  | MUEN 48D/348D  | MUDC 348D     | Campus Band  | 20  | 2004 |
| HLCFPA  | MUEN 49/349    | MUDC 349      | Chamber Singers  | 20  | 2010 |
| HLCFPA  | MUEN 50/350    | MUDC 350      | Campus Orchestra                                       | 20  | 2004 |
| HLCFPA  | MUEN 51/351    | MUDC 351      | Big Red Singers  | 100 | 2004 |
| HLCFPA  | MUEN 52/352    | MUDC 352      | Chamber Music  | 20  | 2010 |
| HLCFPA  | MUEN 53/353    | MUDC 353      | Jazz Ensemble  | 100 | 2005 |
| HLCFPA  | MUEN 841       |               | Large Ensembles: All Collegiate Choir                  | 20  | 2005 |
| HLCFPA  | MUEN 843       |               | Large Ensembles: Varsity Chorus                        | 20  | 2005 |
| HLCFPA  | MUEN 844       |               | Small Ensembles  | 20  | 2010 |
| HLCFPA  | MUEN 844A      |               | String Ensemble  | 20  | 2010 |
| HLCFPA  | MUEN 844E      |               | Brass Ensemble   | 20  | 2010 |
| HLCFPA  | MUEN 844I      |               | Clarinet Ensemble                                      | 20  | 2010 |
| HLCFPA  | MUEN 844J      |               | Flute Ensemble   | 20  | 2010 |
| HLCFPA  | MUEN 844L      |               | Trombone Ensemble                                      | 20  | 2010 |
| HLCFPA  | MUEN 844T      |               | Saxophone Ensemble                                     | 20  | 2010 |
| HLCFPA  | MUEN 844U      |               | New Music Consort                                      | 20  | 2010 |
| HLCFPA  | MUEN 844V      |               | Small Vocal Ensemble                                   | 20  | 2010 |
| HLCFPA  | MUEN 844Z      |               | Jazz Small Group                                       | 20  | 2010 |
| HLCFPA  | MUEN 845       |               | Large Ensembles: University Singers                    | 20  | 2005 |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course #  | Crosslistings                  | CourseTitle   | Fee | Date |
|---------|----------------|--------------------------------|---|-----|------|
| HLCFPA  | MUEN 846       |                                | Large Ensembles: University Chorale                                   | 20  | 2005 |
| HLCFPA  | MUEN 847       |                                | Large Ensembles: Symphony Orchestra                                   | 20  | 2005 |
| HLCFPA  | MUEN 848A      |                                | Large Ensembles: Wind Ensemble  | 20  | 2005 |
| HLCFPA  | MUEN 848B      |                                | Large Ensembles: Symphonic Band                                       | 20  | 2005 |
| HLCFPA  | MUEN 849       |                                | Large Ensembles: Chamber Singers                                      | 20  | 2010 |
| HLCFPA  | MUEN 852       |                                | Large Ensembles: Chamber Music  | 20  | 2010 |
| HLCFPA  | MUEN 853A      |                                | Large Ensembles: UNL Jazz Orchestra                                   | 20  | 2005 |
| HLCFPA  | MUEN 853B      |                                | Jazz Ensemble: UNL Repertory Jazz Ensemble                            | 20  | 2005 |
| HLCFPA  | MUNM 100       |                                | Beginning Applied Music   | 80  | 2002 |
| HLCFPA  | MUNM 100A      |                                | Beginning Applied Music: Voice  | 80  | 2002 |
| HLCFPA  | MUNM 100B      |                                | Beginning Applied Music: Keyboard                                     | 80  | 2002 |
| HLCFPA  | MUNM 100D      |                                | Beginning Applied Music: Strings                                      | 80  | 2002 |
| HLCFPA  | MUNM 100E      |                                | Beginning Applied Music: Brass  | 80  | 2002 |
| HLCFPA  | MUNM 100G      |                                | Beginning Applied Music: Woodwind                                     | 80  | 2002 |
| HLCFPA  | MUNM 100J      |                                | Beginning Applied Music: Percussion                                   | 80  | 2002 |
| HLCFPA  | MUNM 171       |                                | Arts Alive at Nebraska  | 50  | 2019 |
| HLCFPA  | MUNM 200       |                                | Applied Music   | 80  | 2002 |
| HLCFPA  | MUNM 200A      |                                | Applied Music : Voice   | 80  | 2002 |
| HLCFPA  | MUNM 200B      |                                | Applied Music : Keyboard  | 80  | 2002 |
| HLCFPA  | MUNM 200D      |                                | Applied Music: Strings  | 80  | 2002 |
| HLCFPA  | MUNM 200E      |                                | Applied Music: Brass  | 80  | 2002 |
| HLCFPA  | MUNM 200G      |                                | Applied Music : Woodwind  | 80  | 2002 |
| HLCFPA  | MUNM 200J      |                                | Applied Music: Percussion   | 80  | 2002 |
| HLCFPA  | MUNM 282       |                                | Introduction to Music Composition and Digital Audio Production        | 100 | 2012 |
| HLCFPA  | MUNM 287       | MUSC 287                       | History of Rock Music   | 10  | 2005 |
| HLCFPA  | MUNM 387       |                                | History of American Jazz  | 10  | 2005 |
| HLCFPA  | MUOP 057/357   |                                | Music Theatre Performance   | 30  | 2004 |
| HLCFPA  | MUOP 455/855   | THEA 455/855                   | Musical Theatre Techniques  | 50  | 2003 |
| HLCFPA  | MUOP 857       |                                | Music Theatre Performance   | 30  | 2004 |
| HLCFPA  | MUSC 131       |                                | Keyboard Skills I   | 15  | 2003 |
| HLCFPA  | MUSC 132       |                                | Keyboard Skills II  | 15  | 2003 |
| HLCFPA  | MUSC 287       | MUNM 287                       | The History of Rock Music   | 10  | 2005 |
| HLCFPA  | MUSC 383       |                                | Music Technology: Advanced Audio Recording and Production             | 15  | 2005 |
| CASNR   | NRES 101       |                                | Natural Resources Orientation   | 50  | 2011 |
| CASNR   | NRES 108       |                                | Earth's Natural Resource Systems Laboratory                           | 15  | 2019 |
| CASNR   | NRES 115       |                                | Introduction to Environmental Science                                 | 70  | 2023 |
| CASNR   | NRES 125       |                                | Introduction to Zoo and Aquarium Science                              | 70  | 2024 |
| CASNR   | NRES 201       |                                | Dendrology: Study and Identification of Trees and Shrubs              | 10  | 2024 |
| CASNR   | NRES 210       |                                | Applied Ornithology   | 65  | 2019 |
| CASNR   | NRES 218       |                                | Introduction to Geospatial Information Sciences                       | 50  | 2004 |
| CASNR   | NRES 233       |                                | Wildlife Field Techniques   | 220 | 2019 |
| CASNR   | NRES 260       |                                | Introduction to Conservation Photography                              | 60  | 2024 |
| CASNR   | NRES 279       | PLAS/SOIL 279                  | Soil Evaluation   | 40  | 2019 |
| CASNR   | NRES 310       |                                | Introduction to Forest Management                                     | 15  | 2019 |
| CASNR   | NRES 320       |                                | Fundamentals of Environmental Sampling Laboratory                     | 30  | 2012 |
| CASNR   | NRES 321       | PLAS 321                       | Arboriculture: Maintenance & Selection of Landscape Trees             | 65  | 2024 |
| CASNR   | NRES 322       |                                | Environmental Education Curricula                                     | 55  | 2020 |
| CASNR   | NRES 370       | METR 370                       | Basic and Applied Climatology   | 20  | 2000 |
| CASNR   | NRES 374       |                                | Field Herpetology   | 50  | 2024 |
| CASNR   | NRES 379       |                                | Advanced Soil Evaluation  | 150 | 2024 |
| CASNR   | NRES 386       | BIOS 386                       | Vertebrate Zoology  | 35  | 2019 |
| CASNR   | NRES 388       | AGRI 388                       | Employment Seminar  | 25  | 2012 |
| CASNR   | NRES 393       | ALEC 393                       | Digital Imaging and Storytelling in Agriculture and Natural Resources | 50  | 2015 |
| CASNR   | NRES 402L/802L | ENTO 402L/802L; BIOS 485L/885L | Identification of Aquatic Insects                                     | 25  | 2000 |
| CASNR   | NRES 415/815   |                                | GIS for Agriculture & Natural Resources                               | 50  | 2020 |
| CASNR   | NRES 418/818   | GEOG 418/818                   | Introduction to Remote Sensing  | 115 | 2015 |
| CASNR   | NRES 419/819   | GEOG 418/818                   | Chemistry of Natural Waters   | 25  | 2002 |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course #  | Crosslistings                          | CourseTitle   | Fee | Date   |
|---------|----------------|--|---|-----|--------|
| CASNR   | NRES 420/820   | PLAS 419 AGRO 819<br>GEOG/GEOL 419/819 | Applications of Remote Sensing in Agriculture and Natural Resources                   | 35  | 2015   |
| CASNR   | NRES 421/821   | GEOG 421/821                           | Field Techniques of Remote Sensing  | 65  | 2016   |
| CASNR   | NRES 427/827   | GEOG 427/827                           | Introduction to the Global Positioning Systems  | 65  | 2015   |
| CAS     | NRES 432       | GEOG 432/832                           | GIS Programming for Advanced Spatial Analysis and Modeling                            | 50  | 2015   |
| CASNR   | NRES 433/833   |  | Wildlife Management Techniques  | 10  | 2016   |
| CASNR   | NRES 434/834   | ENVR 434                               | Environmental Education and Interpretation  | 40  | 2017   |
| CASNR   | NRES 438/838   |  | Grassland Conservation: Planning and Management                                       | 30  | 2019   |
| CASNR   | NRES 441       |  | Zoo Keeping and Management  | 100 | 2019   |
| CASNR   | NRES 459/859   | BIOS 459/859; WATS 459                 | Limnology   | 85  | 2024   |
| CASNR   | NRES 463L/863L |  | Fisheries Science   | 150 | 2019   |
| CASNR   | NRES 468/868   | BIOS 458 BSEN 468/868                  | Wetlands  | 40  | 2019   |
| CASNR   | NRES 474/874   | BIOS 474/874                           | Herpetology   | 50  | 2024   |
| CASNR   | NRES 476/876   | BIOS 476/876                           | Mammalogy   | 25  | Pre-95 |
| CASNR   | NRES 477/877   | PLAS 477; GEOG 467/867; SOIL 477       | Great Plains Field Pedology   | 80  | 2024   |
| CASNR   | NRES 481       | BIOS 481; WATS 481/881                 | Stream and River Ecology  | 20  | 2017   |
| CASNR   | NRES 488/888   | GEOL 488/888                           | Groundwater Geology   | 10  | Pre-95 |
| CASNR   | NRES 489/889   | BIOS 489/889                           | Ichthyology   | 20  | 2017   |
| CASNR   | NRES 918       |  | Applied Groundwater Modeling  | 20  | 2010   |
| CEHS    | NUTR 100       |  | Nutrition, Exercise and Health  | 35  | 2008   |
| CEHS    | NUTR 245       |  | Scientific Principles of Food Preparation Laboratory                                  | 45  | 1999   |
| CEHS    | NUTR 253       |  | Cultural Aspects of Food and Nutrition  | 10  | 2024   |
| CEHS    | NUTR 344       |  | Food and Nutrition for Healthy Living   | 140 | 2023   |
| CEHS    | NUTR 384       |  | Biomechanics of Human Movement  | 20  | 2020   |
| CEHS    | NUTR 454       |  | Peer Nutrition Education  | 60  | 1999   |
| CEHS    | NUTR 484/884   |  | Physiology of Exercise  | 110 | 2023   |
| CEHS    | NUTR 486/886   |  | Exercise Testing and Exercise Programming in Adult Fitness and Cardiac Rehabilitation | 110 | 2023   |
| CEHS    | NUTR 497Z      | TEAC/SPED 497Z                         | Student Teaching - Multicultural  | 25  | 2008   |
| CEHS    | NUTR 821       |  | Molecular Nutrition Techniques  | 50  | 2003   |
| CEHS    | NUTR 875       |  | Applied Professional Dietetic Practice Concepts                                       | 15  | 2021   |
| CEHS    | NUTR 975       |  | Supervised Experiential Practicum   | 50  | 2021   |
| CEHS    | ODED 100A      |  | Canoeing  | 150 | 2021   |
| CEHS    | ODED 100N      |  | Challenge Course Instr  | 190 | 2005   |
| CEHS    | ODED 103A      |  | Indoor Rock Climbing  | 175 | 2009   |
| CEHS    | ODED 105A      |  | Kayaking  | 200 | 2021   |
| CEHS    | ODED 107A      |  | Angling I: Fly-fishing  | 95  | 2021   |
| CEHS    | ODED 107B      |  | Backcountry Camping   | 150 | 2008   |
| CEHS    | ODED 109B      |  | Wilderness FA   | 225 | 2005   |
| CEHS    | ODED 110A      |  | Canoeing II   | 225 | 2005   |
| CEHS    | ODED 110B      |  | Wilderness 1st Responder  | 550 | 2005   |
| CEHS    | ODED 113A      |  | Outdoor Rock Climbing   | 225 | 2021   |
| CEHS    | ODED 117B      |  | INTERMD Backpacking   | 250 | 2009   |
| CEHS    | ODED 117E      |  | Bike Camping  | 150 | 2021   |
| CEHS    | ODED 127B      |  | Backpacking III   | 525 | 2005   |
| CEHS    | ODED 127E      |  | Cycling III   | 200 | 2022   |
| CEHS    | ODED 140       |  | Paddling Site Management  | 200 | 2021   |
| CEHS    | ODED 140A      |  | Stand Up Paddleboarding (SUP)   | 150 | 2021   |
| HLCFPA  | PANT 151       |  | Beginning Painting for Non-Majors   | 45  | 2023   |
| HLCFPA  | PANT 251       |  | Beginning Painting I  | 45  | 2016   |
| HLCFPA  | PANT 252       |  | Beginning Painting II   | 45  | 2016   |
| HLCFPA  | PANT 351       |  | Intermediate Painting I   | 45  | 2016   |
| HLCFPA  | PANT 352       |  | Intermediate Painting II  | 45  | 2016   |
| HLCFPA  | PANT 451       |  | Advanced Painting I   | 45  | 2016   |
| HLCFPA  | PANT 452       |  | Advanced Painting II  | 45  | 2016   |
| HLCFPA  | PANT 496/896   |  | Problems in Painting  | 40  | 2016   |
| HLCFPA  | PANT 499       |  | Painting Thesis Hours   | 40  | 2016   |
| HLCFPA  | PANT 851       |  | Painting I  | 45  | 2016   |



**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course # | Crosslistings                           | CourseTitle  | Fee | Date    |
|---------|---------------|---|--|-----|---------|
| HLCFPA  | PANT 852      |   | Painting II  | 45  | 2016    |
| HLCFPA  | PANT 951      |   | Painting III   | 45  | 2016    |
| HLCFPA  | PANT 952      |   | Painting IV  | 45  | 2016    |
| HLCFPA  | PHOT 161      |   | Photography for Non-majors   | 35  | 2016    |
| HLCFPA  | PHOT 261      |   | Beginning Photography-Digital                                      | 35  | 2016    |
| HLCFPA  | PHOT 262      |   | Beginning Photography-Wet Darkroom                                 | 50  | 2016    |
| HLCFPA  | PHOT 263      |   | Studio Photography   | 100 | 2016    |
| HLCFPA  | PHOT 361      |   | Intermediate Photography I   | 60  | 2016    |
| HLCFPA  | PHOT 362      |   | Intermediate Photography II  | 60  | 2016    |
| HLCFPA  | PHOT 363      |   | Intermediate Photography III                                       | 60  | 2016    |
| HLCFPA  | PHOT 365      |   | Time-Based Media   | 10  | 2016    |
| HLCFPA  | PHOT 461      |   | Advanced Photography I   | 60  | 2016    |
| HLCFPA  | PHOT 491/891  |   | Special Topics in Photography                                      | 60  | 2016    |
| HLCFPA  | PHOT 496      |   | Problems in Photography  | 75  | 2012    |
| HLCFPA  | PHOT 499      |   | Photography Thesis Hours   | 60  | 2016    |
| HLCFPA  | PHOT 861      |   | Photography I  | 60  | 2016    |
| HLCFPA  | PHOT 862      |   | Photography II   | 60  | 2016    |
| HLCFPA  | PHOT 896      |   | Problems in Photography  | 60  | 2016    |
| HLCFPA  | PHOT 899      |   | Studio Thesis in Photography                                       | 60  | 2016    |
| HLCFPA  | PHOT 961      |   | Photography III  | 60  | 2016    |
| HLCFPA  | PHOT 962      |   | Photography IV   | 60  | 2016    |
| HLCFPA  | PHOT 996      |   | Advanced Problems in Photography                                   | 60  | 2016    |
| CAS     | PHYS 141      |   | Physics for Life Sciences I  | 55  | 2016    |
| CAS     | PHYS 141H     |   | Honors: Physics for Life Sciences I                                | 55  | 2016    |
| CAS     | PHYS 142      |   | Physics for Life Sciences II                                       | 55  | 2016    |
| CAS     | PHYS 142H     |   | Honors: Physics for Life Sciences II                               | 55  | 2016    |
| CAS     | PHYS 153      |   | Elements of Physics Laboratory                                     | 55  | 2016    |
| CAS     | PHYS 221      |   | General Physics Laboratory I                                       | 55  | 2016    |
| CAS     | PHYS 222      |   | General Physics Laboratory II                                      | 55  | 2016    |
| CAS     | PHYS 223      |   | General Physics Laboratory III                                     | 55  | 2016    |
| CAS     | PHYS 231      |   | Electrical and Electronic Circuits                                 | 55  | 2016    |
| CAS     | PHYS 343      |   | Physics of Lasers and Modern Optics                                | 55  | 2016    |
| CAS     | PHYS 441/841  |   | Experimental Physics I   | 55  | 2016    |
| CAS     | PHYS 442/842  |   | Experimental Physics II  | 55  | 2016    |
| CAS     | PHYS 443/843  |   | Experimental Physics III   | 55  | 2016    |
| CASNR   | PLAS 131      |   | Plant Science  | 5   | 2011    |
| CASNR   | PLAS 132      |   | Agronomic Plant Science Laboratory                                 | 10  | 2017    |
| CASNR   | PLAS 153      | SOIL 153                                | Soil Resources   | 15  | 2024    |
| CASNR   | PLAS 215      |   | Genetics   | 20  | Pre-'95 |
| CASNR   | PLAS 221      |   | Plant Propagation  | 35  | 2003    |
| CASNR   | PLAS 229      |   | Introductory Turfgrass Management Laboratory                       | 40  | 2012    |
| CASNR   | PLAS 261      |   | Floral Design I  | 125 | 2023    |
| CASNR   | PLAS 262      |   | Floral Design II   | 125 | 2023    |
| CASNR   | PLAS 265      |   | Landscape Design Communication                                     | 10  | 2017    |
| CASNR   | PLAS 278      |   | Botany   | 40  | 2020    |
| CASNR   | PLAS 279      | NRES/SOIL 279                           | Soil Evaluation  | 40  | 2019    |
| CASNR   | PLAS 300      |   | Introduction to Landscape Construction                             | 15  | 2016    |
| CASNR   | PLAS 321      | NRES 321                                | Arboriculture: Maintenance & Selection of Landscape Trees          | 65  | 2024    |
| CASNR   | PLAS 353      |   | Vegetable Crop Production Laboratory                               | 40  | 2010    |
| CASNR   | PLAS 355      |   | Perennial, Pot and Bedding Plant Production Laboratory             | 30  | 2004    |
| CASNR   | PLAS 405      |   | Crop Management Strategies   | 60  | 2013    |
|         | PLAS 415      | AGRO 815                                | Applied Plant Breeding and Genetics                                | 40  | 2004    |
|         |               | GEOG/GEOL 419/819 AGRO 819 NRES 420/820 |  |     |         |
| CASNR   | PLAS 419      |   | Application of Remote Sensing in Agriculture and Natural Resources | 35  | 2015    |
| CASNR   | PLAS 427      | AGRO/HORT/TLMT 827                      | Turfgrass Systems Management                                       | 50  | 2012    |
| CASNR   | PLAS 429      | AGRO 829                                | Plant Biotechnology Applications                                   | 40  | 2022    |
|         |               | RNGE/GRAS 445 AGRO 845                  |  |     |         |
| CASNR   | PLAS 445      | ASCI 451/851                            | Livestock Management on Range & Pasture                            | 300 | 2022    |
| CASNR   | PLAS 467      | LARC 467 ARCH 467/567/867               | Planting Design  | 25  | 2010    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course # | Crosslistings                        | CourseTitle   | Fee | Date    |
|---------|---------------|--------------------------------------|---|-----|---------|
| CASNR   | PLAS 469      | ARCH 469                             | Senior Landscape Design   | 25  | 2010    |
| CASNR   | PLAS 470      |                                      | Critical Thinking in Landscape Management   | 25  | 2010    |
| CEHS    | PLAS 471      | HRTM 471/871 HORT 871                | Vines, Wines and You  | 95  | 2015    |
| CASNR   | PLAS 477      | GEOG 467/867; SOIL 477; NRES 477/877 | Great Plains Field Pedology   | 80  | 2024    |
| CASNR   | PLAS 496      | RNGE/SOIL 496 AGRO 896               | Independent Study   | 50  | 2002    |
| CASNR   | PLPT 369L     |                                      | Introductory Plant Pathology Lab  | 60  | 2024    |
| CAS     | POLS 100      |                                      | Power and Politics in America   | 20  | 2003    |
| HLCFPA  | PRNT 141      |                                      | Printmaking for Non-majors  | 135 | 2016    |
| HLCFPA  | PRNT 241      |                                      | Beginning Printmaking I   | 135 | 2016    |
| HLCFPA  | PRNT 242      |                                      | Beginning Printmaking II  | 135 | 2016    |
| HLCFPA  | PRNT 341      |                                      | Intermediate Printmaking I  | 135 | 2016    |
| HLCFPA  | PRNT 342      |                                      | Intermediate Printmaking II   | 135 | 2016    |
| HLCFPA  | PRNT 343      |                                      | Art of the Book   | 40  | 2016    |
| HLCFPA  | PRNT 391      |                                      | Special Topics in Printmaking   | 135 | 2016    |
| HLCFPA  | PRNT 441      |                                      | Advanced Printmaking I  | 135 | 2016    |
| HLCFPA  | PRNT 442      |                                      | Advanced Printmaking II   | 135 | 2016    |
| HLCFPA  | PRNT 491/891  |                                      | Special Topics in Printmaking   | 135 | 2016    |
| HLCFPA  | PRNT 496      |                                      | Problems in Printmaking   | 135 | 2016    |
| HLCFPA  | PRNT 496/896  |                                      | Problems in Printmaking   | 160 | 2016    |
| HLCFPA  | PRNT 499      |                                      | Printmaking Thesis Hours  | 135 | 2016    |
| HLCFPA  | PRNT 841      |                                      | Printmaking I   | 160 | 2016    |
| HLCFPA  | PRNT 842      |                                      | Printmaking II  | 160 | 2016    |
| HLCFPA  | PRNT 941      |                                      | Printmaking III   | 160 | 2016    |
| HLCFPA  | PRNT 942      |                                      | Printmaking IV  | 160 | 2016    |
| HLCFPA  | PRNT 996      |                                      | Problems in Printmaking   | 160 | 2016    |
| CAS     | PSYC 181/181H |                                      | Introduction to Psychology  | 15  | 2004    |
| CAS     | PSYC 350      |                                      | Research Methods and Data Analysis  | 10  | 2004    |
| CAS     | PSYC 450      |                                      | Advanced Research Design and Data Analysis  | 15  | 2004    |
| CAS     | PSYC 451      |                                      | Multivariate Research Design and Data Analysis                                    | 15  | 2004    |
| CEHS    | RACS 107P     |                                      | Intro to Pickleball   | 40  | 2021    |
| CEHS    | RACS 108E     |                                      | Tennis I  | 45  | Pre-'95 |
| CEHS    | RACS 108K     |                                      | Racquetball I   | 45  | 1998    |
| CASNR   | RNGE 445      | PLAS/GRAS 445 AGRO 845 ASCI 451/851  | Livestock Management on Range and Pasture   | 300 | 2022    |
| CASNR   | RNGE 496      | PLAS/SOIL 496 AGRO 896               | Independent Study   | 50  | 2002    |
| CAS     | RUSS 101      |                                      | Beginning Russian I   | 20  | 2004    |
| CAS     | RUSS 102      |                                      | Beginning Russian II  | 20  | 2004    |
| CAS     | RUSS 110      |                                      | Accelerated Beginning Russian   | 20  | 2004    |
| CAS     | RUSS 201      |                                      | Second-Year Russian I   | 20  | 2004    |
| CAS     | RUSS 202      |                                      | Second-Year Russian II  | 20  | 2004    |
| CAS     | RUSS 203      |                                      | Composition and Conversation I  | 10  | 2004    |
| CAS     | RUSS 204      |                                      | Composition and Conversation II   | 10  | 2004    |
| CAS     | RUSS 210      |                                      | Accelerated Second Year Russian   | 20  | 2004    |
| CAS     | RUSS 301      |                                      | Representative Authors I  | 10  | 2004    |
| CAS     | RUSS 302      |                                      | Representative Authors II   | 10  | 2004    |
| CAS     | RUSS 303      |                                      | Advanced Conversation and Composition: Russian Language through the Russian Press | 10  | 2004    |
| CAS     | RUSS 304      |                                      | Advanced Composition, Grammar, and Conversation                                   | 10  | 2004    |
| HLCFPA  | SCLP 111      |                                      | Sculpture for Non-majors  | 160 | 2016    |
| HLCFPA  | SCLP 211      |                                      | Beginning Sculpture I   | 160 | 2016    |
| HLCFPA  | SCLP 212      |                                      | Beginning Sculpture II  | 160 | 2016    |
| HLCFPA  | SCLP 311      |                                      | Intermediate Sculpture I  | 160 | 2016    |
| HLCFPA  | SCLP 312      |                                      | Intermediate Sculpture II   | 160 | 2016    |
| HLCFPA  | SCLP 411      |                                      | Advanced Sculpture I  | 160 | 2016    |
| HLCFPA  | SCLP 412      |                                      | Advanced Sculpture II   | 160 | 2016    |
| HLCFPA  | SCLP 496/896  |                                      | Problems in Sculpture   | 160 | 2016    |
| HLCFPA  | SCLP 499      |                                      | Sculpture Thesis Hours  | 160 | 2016    |
| HLCFPA  | SCLP 811      |                                      | Sculpture I   | 160 | 2016    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course #  | Crosslistings                        | CourseTitle  | Fee | Date    |
|---------|----------------|--------------------------------------|--|-----|---------|
| HLCFPA  | SCLP 812       |                                      | Sculpture II   | 160 | 2016    |
| HLCFPA  | SCLP 911       |                                      | Sculpture III  | 160 | 2016    |
| HLCFPA  | SCLP 912       |                                      | Sculpture IV   | 160 | 2016    |
| COB     | SCMA 250       |                                      | Business Programming   | 20  | 2008    |
| COB     | SCMA 437       |                                      | Risk and Decision Analysis   | 40  | 2022    |
| COB     | SCMA 837       |                                      | Risk and Simulation Modeling   | 40  | 2022    |
| CEHS    | SLPA 150       |                                      | Communication Processes and Disorders  | 50  | 2023    |
| CEHS    | SLPA 461L/861L |                                      | Language Disorders: Preschool Level Lab  | 5   | 2017    |
| CEHS    | SLPA 897A      |                                      | Advanced Practicum: Audiology  | 60  | 2017    |
| CEHS    | SLPA 897B      |                                      | Advanced Practicum: Speech/Language Pathology  | 100 | 2017    |
| CEHS    | SLPA 897G      |                                      | Advanced Practicum: Public Schools   | 20  | 1998    |
| CEHS    | SLPA 966L      |                                      | Swallowing Disorders   | 10  | 2017    |
| CAS     | SOCI 206       |                                      | Introduction to Social Research II   | 10  | Pre-'95 |
| CAS     | SOCI 310A      |                                      | Doing Sociology: Community-based Research I  | 25  | 2001    |
| CAS     | SOCI 310B      |                                      | Doing Sociology: Community-based Research II   | 25  | 2001    |
| CAS     | SOCI 863       |                                      | Advanced Social Research Methods   | 10  | Pre-'95 |
| CoE     | SOFT 467       | CSCE 467/867                         | Software Quality   | 20  | 2002    |
| CASNR   | SOIL 153       | PLAS 153                             | Soil Resources   | 15  | 2024    |
| CASNR   | SOIL 279       | PLAS/NRES 279                        | Soil Evaluation  | 40  | 2019    |
| CASNR   | SOIL 477       | GEOG 467/867; PLAS 477; NRES 477/877 | Great Plains Field Pedology  | 80  | 2024    |
| CASNR   | SOIL 496       | PLAS/RNGE 496 AGRO 896               | Independent Study  | 50  | 2002    |
| CAS     | SPAN 101       |                                      | Beginning Spanish I  | 20  | 2004    |
| CAS     | SPAN 102       |                                      | Beginning Spanish II   | 20  | 2004    |
| CAS     | SPAN 110       |                                      | Accelerated Beginning Spanish  | 20  | 2004    |
| CAS     | SPAN 181       |                                      | Beginning Grammar and Readings   | 20  | 2004    |
| CAS     | SPAN 201       |                                      | Second-Year Spanish I  | 20  | 2004    |
| CAS     | SPAN 202       |                                      | Second-Year Spanish II   | 20  | 2004    |
| CAS     | SPAN 203       |                                      | Intensive Conversation   | 10  | 2004    |
| CAS     | SPAN 204       |                                      | Intensive Writing  | 10  | 2004    |
| CAS     | SPAN 210       |                                      | Accelerated Second-Year Spanish  | 20  | 2004    |
| CAS     | SPAN 303       |                                      | Advanced Reading and Comprehension   | 10  | 2004    |
| CAS     | SPAN 304       |                                      | Advanced Writing and Conversation  | 10  | 2004    |
| CAS     | SPAN 305       |                                      | The Analysis of Communication in Spanish   | 10  | 2004    |
| CAS     | SPAN 312       | ETHN 312                             | Modernity in Latin American Culture  | 10  | 2004    |
| CAS     | SPAN 313       | ETHN 313                             | Race and Empire in Latin American Culture  | 10  | 2004    |
| CAS     | SPAN 315       | WMNS 315                             | Gender and Sexuality in Hispanic Culture   | 10  | 2004    |
| CAS     | SPAN 317       |                                      | Introduction to Linguistics  | 10  | 2004    |
| CAS     | SPAN 319       |                                      | Spanish Phonetics and Pronunciation  | 10  | 2004    |
| CAS     | SPAN 321       |                                      | Cultures of Spain  | 10  | 2004    |
| CAS     | SPAN 331       | ETHN 331                             | War and Human Rights in Latin America  | 10  | 2004    |
| CEHS    | SPED 312       |                                      | Assessment Techniques for Diverse Learners   | 20  | 2013    |
| CEHS    | SPED 406A/806A | TEAC 806A                            | Reading Center Practicum II  | 15  | 2011    |
| CEHS    | SPED 415A/815A |                                      | Practicum in Reading and Writing Disabilities- Elementary                                    | 15  | 2011    |
| CEHS    | SPED 461/861   |                                      | Infants with Disabilities and Home Visiting  | 10  | 2004    |
| CEHS    | SPED 497Z      | NUTR/TEAC 497Z                       | Student Teaching - Multicultural   | 25  | 2008    |
| CEHS    | SPED 856       | EDAD 856                             | Supervising Special Education  | 10  | 2005    |
| CEHS    | SPED 860       |                                      | Issues in Early Childhood Special Education  | 10  | 2004    |
| CEHS    | SPED 862       |                                      | Preschool Children with Disabilities in a Classroom  | 10  | 2004    |
| CEHS    | SPED 863       |                                      | Medically Fragile Infants  | 10  | 2004    |
| CEHS    | SPED 882       |                                      | Specialized Instruction for Students with Severe and Multiple Disabilities                   | 10  | 2001    |
| CEHS    | SPED 886B      | TEAC 886B                            | Assessment, Evaluation and Instruction of: Internship in Literacy Assessment and Instruction | 15  | 2012    |
| CEHS    | SPED 960       |                                      | Family and School Collaboration in Special Education   | 10  | 2004    |
| CoJMC   | SPMC 450       |                                      | Sports Media and Communciation Capstone  | 40  | 2020    |
| CAS     | STAT 430/830   | FDST 430/830                         | Sensory Evaluation   | 10  | 2021    |
| CEHS    | TEAC 259A      |                                      | Instructional Technology in Elementary Schools   | 5   | 2024    |
| CEHS    | TEAC 305       |                                      | The Arts in the Elementary School Curriculum   | 25  | 2008    |
| CEHS    | TEAC 306       |                                      | Teaching Art in the Elementary School  | 25  | 2000    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course #  | Crosslistings          | CourseTitle  | Fee | Date    |
|---------|----------------|------------------------|--|-----|---------|
| CEHS    | TEAC 315       |                        | Teaching Science in the Elementary School  | 15  | 2000    |
| CEHS    | TEAC 432/832   | EDAD 832               | Higher Education in America  | 30  | 2001    |
| CEHS    | TEAC 451/851   |                        | Learning and Teaching Principles and Practices   | 15  | 2000    |
| CEHS    | TEAC 451V/851V |                        | Learning and Teaching Principles and Practices: Secondary Science                            | 15  | 2000    |
| CEHS    | TEAC 452/852   |                        | Curriculum Principles and Practices  | 15  | Pre-'95 |
| CEHS    | TEAC 452V/852V |                        | Curriculum Principles and Practices: Secondary Science                                       | 15  | Pre-'95 |
| CEHS    | TEAC 497Z      | NUTR/SPED 497Z         | Student Teaching - Multicultural   | 25  | 2008    |
| CEHS    | TEAC 806A      | SPED 406A/806A         | Reading Center Practicum II  | 15  | 2011    |
| CEHS    | TEAC 842A      |                        | Objectives and Methods of Science Teaching: Elementary                                       | 15  | 2012    |
| CEHS    | TEAC 886B      | SPED 886B              | Assessment, Evaluation and Instruction of: Internship in Literacy Assessment and Instruction | 15  | 2012    |
| CEHS    | TEAC 897Z      |                        | Student Teaching Internship - Multicultural  | 25  | 2008    |
| HLCFPA  | THEA 112G      |                        | Introduction to Theatre  | 50  | 2018    |
| HLCFPA  | THEA 120       |                        | Principles of Design for Theatre and Film  | 30  | 2003    |
| HLCFPA  | THEA 201       |                        | Technical Theatre Practice   | 10  | 2007    |
| HLCFPA  | THEA 202       |                        | Play Direction I   | 25  | 2002    |
| HLCFPA  | THEA 204       |                        | Stage Makeup   | 10  | 2021    |
| HLCFPA  | THEA 210       |                        | Introduction to Stage Lighting   | 50  | 2014    |
| HLCFPA  | THEA 260       |                        | Stage Combat   | 100 | 2024    |
| HLCFPA  | THEA 282       |                        | Digital Video Production   | 100 | 2012    |
| HLCFPA  | THEA 303       |                        | Play Direction II  | 25  | 2003    |
| HLCFPA  | THEA 368       |                        | Digital Media Production   | 100 | 2012    |
| HLCFPA  | THEA 387       |                        | Digital Animation Basics   | 100 | 2012    |
| HLCFPA  | THEA 398/898   |                        | Special Topics in Theatre  | 50  | Pre-'95 |
| HLCFPA  | THEA 401       |                        | Advanced Acting  | 15  | 2012    |
| HLCFPA  | THEA 402/802   |                        | Advanced Stage Movement II   | 60  | 2020    |
| HLCFPA  | THEA 410/810   |                        | Stage Lighting I   | 50  | 2010    |
| HLCFPA  | THEA 411/811   |                        | Stage Lighting II  | 75  | 2010    |
| HLCFPA  | THEA 412/812   |                        | Scene Design I   | 175 | 2020    |
| HLCFPA  | THEA 414/814   |                        | Stage Lighting III   | 75  | 2010    |
| HLCFPA  | THEA 415/815   |                        | Production Design for Film and Television  | 50  | 2009    |
| HLCFPA  | THEA 416/816   |                        | Computer Aided Design for the Theatre  | 150 | 2007    |
| HLCFPA  | THEA 420/820   |                        | Problems in Technical Production   | 20  | Pre-'95 |
| HLCFPA  | THEA 421/821   |                        | Drafting for the Theatre   | 60  | 2016    |
| HLCFPA  | THEA 423/823   |                        | Rendering for the Theatre  | 50  | 2007    |
| HLCFPA  | THEA 430/830   |                        | Master Electrician   | 75  | 2021    |
| HLCFPA  | THEA 432/832   |                        | Scene Painting   | 100 | 1999    |
| HLCFPA  | THEA 434/834   |                        | Business of Theatre Design   | 20  | 2004    |
| HLCFPA  | THEA 444/844   |                        | Scale Model Making   | 200 | 2020    |
| HLCFPA  | THEA 446/846   |                        | Digital Studio of Designers  | 175 | 2020    |
| HLCFPA  | THEA 447/847   |                        | Sandbox Mode: Concept Art for Media Genres   | 75  | 2020    |
| HLCFPA  | THEA 450/850   |                        | Sound Design I   | 50  | 2021    |
| HLCFPA  | THEA 451/851   |                        | Sound Design II  | 50  | 2021    |
| HLCFPA  | THEA 455/855   | MUOP 455/855           | Musical Theatre Techniques   | 50  | 2003    |
| HLCFPA  | THEA 479       | EMAR 479               | Capstone in Emerging Media Arts  | 50  | 2022    |
| HLCFPA  | THEA 486/886   |                        | Film: Producing  | 175 | 2011    |
| HLCFPA  | THEA 860       |                        | Script Analysis  | 50  | 2002    |
| CASNR   | TLMT 827       | PLAS 427 AGRO/HORT 827 | Turfgrass Systems Management   | 50  | 2012    |
| CEHS    | TMFD 112       |                        | Garment Assembly   | 80  | 2017    |
| CEHS    | TMFD 145       |                        | Color Studio: Theory and Practice  | 100 | 2018    |
| CEHS    | TMFD 146       |                        | Visualization Studio   | 45  | 2016    |
| CEHS    | TMFD 206       |                        | Textiles   | 10  | Pre-'95 |
| CEHS    | TMFD 212       |                        | Product Development I: Apparel Analysis and Development                                      | 20  | 1999    |
| CEHS    | TMFD 216       |                        | Apparel Design by Flat Pattern   | 30  | 2017    |
| CEHS    | TMFD 312       |                        | Product Development III: Fashion Analysis and Presentation                                   | 20  | 2001    |
| CEHS    | TMFD 314       |                        | Textiles and Apparel Merchandising and Promotion   | 60  | 2017    |
| CEHS    | TMFD 403/803   |                        | Apparel Design by Draping  | 25  | 2017    |
| CEHS    | TMFD 416/816   |                        | Apparel Design for Industry  | 20  | 2004    |
| CEHS    | TMFD 425/825   |                        | Advanced Design for Printed Textiles   | 50  | 2018    |

**University of Nebraska-Lincoln**  
**Course and Lab Fees**  
**2024-25**

| College | Dept/Course # | Crosslistings         | CourseTitle   | Fee | Date    |
|---------|---------------|-----------------------|---|-----|---------|
| CEHS    | TMFD 471/871  |                       | Experimental Apparel Design                         | 35  | 2017    |
| CEHS    | TMFD 809      |                       | Museums: Theory and Practice                        | 30  | 2017    |
| CEHS    | TMFD 823      |                       | Advanced Design in Mixed Media                      | 30  | 1997    |
| CEHS    | TMFD 824      |                       | Rendering and Production of Textiles and/or Apparel | 15  | 1997    |
| CEHS    | TMFD 873      |                       | Design Perspectives and Issues                      | 25  | 2011    |
| CEHS    | TMFD 874      |                       | Theory Development                                  | 25  | 2001    |
| CEHS    | TMFD 876      | ANTH 883              | Material Culture Research Methods                   | 10  | 2017    |
| CASNR   | VBMS 407      |                       | Introduction to Veterinary Anatomy                  | 60  | 2016    |
| CASNR   | VBMS 408/808  | BIOS 408/808          | Functional Histology                                | 15  | Pre-'95 |
| CASNR   | VBMS 440/840  | BIOS 440/840 MBIO 440 | Microbial Physiology                                | 20  | Pre-'95 |
| CASNR   | VBMS 441/841  | BIOS 441/841          | Pathogenic Microbiology                             | 25  | Pre-'95 |
| HLCFPA  | WATC 257      |                       | Beginning Watercolor I                              | 10  | Pre-'95 |
| HLCFPA  | WATC 258      |                       | Beginning Watercolor II                             | 10  | Pre-'95 |
| HLCFPA  | WATC 357      |                       | Watercolor I  | 10  | Pre-'95 |
| HLCFPA  | WATC 457      |                       | Advanced Watercolor I                               | 10  | Pre-'95 |
| HLCFPA  | WATC 857      |                       | Watercolor I  | 10  | Pre-'95 |
| HLCFPA  | WATC 858      |                       | Watercolor II                                       | 10  | Pre-'95 |
| CASNR   | WATS 459      | NRES/BIOS 459/859     | Limnology   | 85  | 2024    |
| CASNR   | WATS 481/881  | BIOS 481/NRES 481     | Stream and River Ecology                            | 20  | 2017    |
| CAS     | WMNS 315      | SPAN 315              | Representative Authors of Spain II                  | 10  | 2004    |